

SciFi

WHOLESOME

REBUILDING OUR PEOPLE

WILLIAM
E
SCOTT

LOGO

Independent

September 9 - September 12, 2021

CREATIVE GROWTH

Creative Growth is pleased to participate in the Independent Art Fair this year, with a solo presentation of work by William Scott. The selection includes new large paintings and a small edition of prints published by Paulson Fontaine Press.

A self-taught artist, Scott's practice imagines alternative realities that stem from a fundamental belief in the potential for positive human transformation. While deeply rooted in personal history, Scott's paintings address wider questions of citizenship, community, and cultural memory. His portrait series of predominantly Black figures encompasses actors, musicians, politicians, and civil rights leaders, as well as self-portraits, family members, and women from the Baptist church he has attended since childhood. Frequently describing himself as an architect, Scott reinvents the social topography of gentrified San Francisco, which emerges as the utopian 'Praise Frisco' in works that combine architectural design with civic responsibility. The proposals for new buildings, neighborhoods, and community centers describe his compelling desire for a more equitable society. While Scott's paintings are hopeful and sincere, they equally confront loss and contemplate ideas of renewal and rebirth. His long-standing 'Inner Limits' series takes the form of spaceships that are designed to resurrect the dead to start new lives and bring peace to the earth via 'Wholesome Encounters.' Exhibited for the first time at Independent, Scott's most recent Inner Limits painting depicts timeless and fresh-faced passengers being guided by a young Diana Ross, to deliver a truly harmonious and diverse society.

Born in San Francisco in 1964, Scott has practiced at Creative Growth in Oakland, California since 1992. Scott has had solo exhibitions at White Columns, New York; Ortuzar Projects, New York; and Palais de Tokyo, Paris. His work has been included in group exhibitions at the Hayward Gallery and the Museum of Everything, London; BAMPFA, Berkeley; White Columns, Gavin Brown's enterprise, and Ricco Maresca, New York; and Gallery Paule Anglim, Minnesota Street Project, and Rena Bransten Gallery, San Francisco. His work is included in the permanent collections of the Museum of Modern Art and The Studio Museum in Harlem, New York; LACMA, Los Angeles; Oakland Museum of California; and the San Francisco Museum of Modern Art. Scott's upcoming retrospective will open at Studio Voltaire in London in October 2021, and will travel to Malmö Konsthall, Sweden in 2022.

"William Scott is among the most important artists working today. His profoundly empathetic paintings should be in the permanent collections of every contemporary art museum."

Matthew Higgs
Director, White Columns

Founded in 1974, Creative Growth was the first studio and gallery for artists with developmental disabilities. Artwork by many Creative Growth artists is exhibited worldwide and is held in numerous public collections. For inquiries, please contact sarah@creativegrowth.org.

Independent Art Fair
Cipriani South Street
at the Battery Maritime Building
10 South St, New York, NY 10004

VIP Preview Day
Thursday September 9, 11am - 8pm

Public Fair Days
Friday September 10, 12 - 7pm
Saturday September 11, 12 - 7pm
Sunday September 12, 12 - 6pm

Independent

Creative Growth
355 24th Street
Oakland, CA 94612
sarah@creativegrowth.org



Portrait of William Scott, 2018. Photo by Daniel Tressé. Courtesy of Creative Growth.



William Scott
Untitled (WS 558), 2021
Acrylic on canvas
36x60x1.5 inches

BUILDING A BETTER CITY
PRAISE FRISCO
CONSTRUCTION



PRAISE FRISCO CITY EXISTING LOCATED AT 1390 MARKET STREET FIRST BUILDING CONSTRUCTION AND



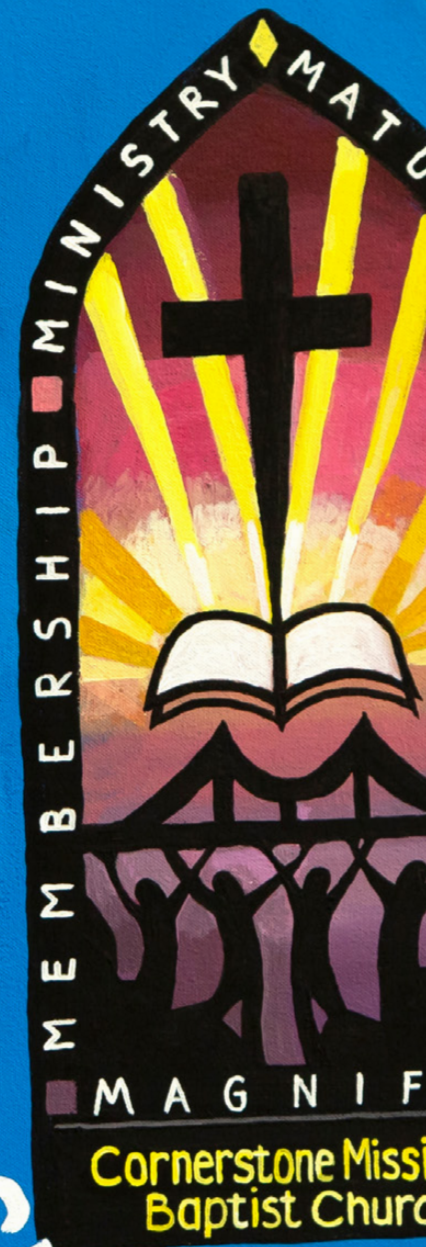
CONSTRUCTION

LONDON AND
NEW YORK



William Scott
Untitled (WS 560), 2021
Acrylic on canvas
36x60x1.5 inches

THE CHURCH LADY



PRaise THE



William Scott
Untitled (WS 559), 2021
Acrylic on canvas
36x60x1.5 inches

SCIENCE



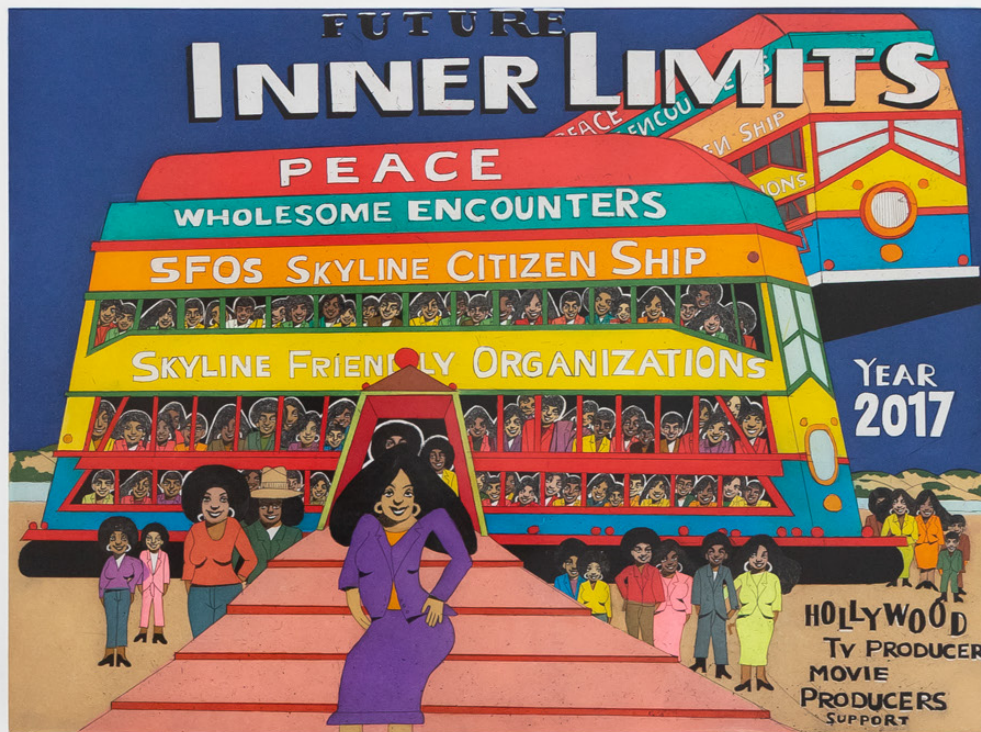
DIANA ROSS

SFO



FICTION





TPA

WILLIAM SCOTT
8/6/21

William Scott

Untitled (Future Inner Limits), 2021

Color aquatint and hardground etching with gold leaf

Edition of 35

Image size: 17x22.75 inches

Paper size: 21.5x26.75 inches

Published by Paulson Fontaine Press

NE FRIENDLY OF

