

JOHN MARTIN  
COLORING  
BOOK



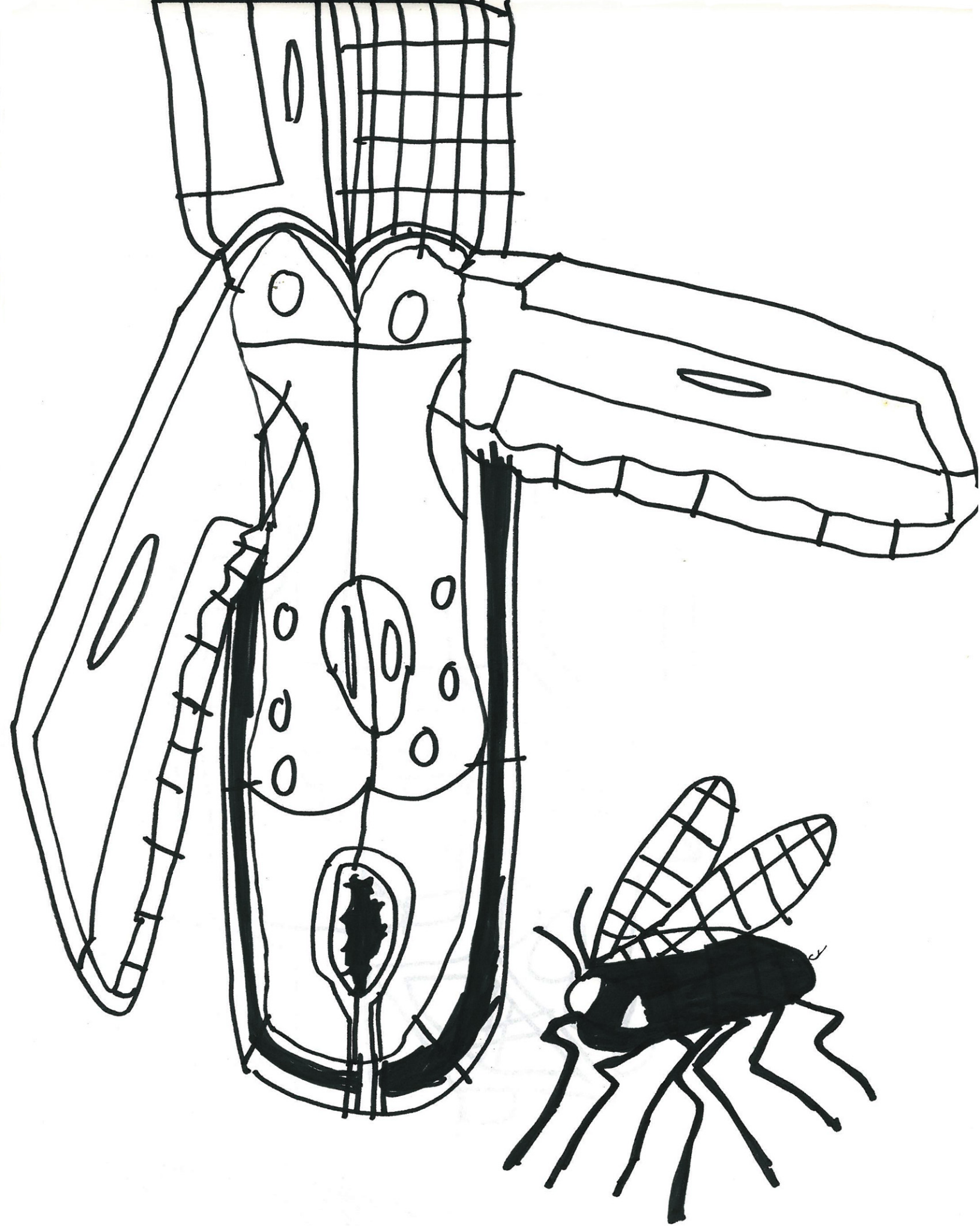


01SAC YW CW

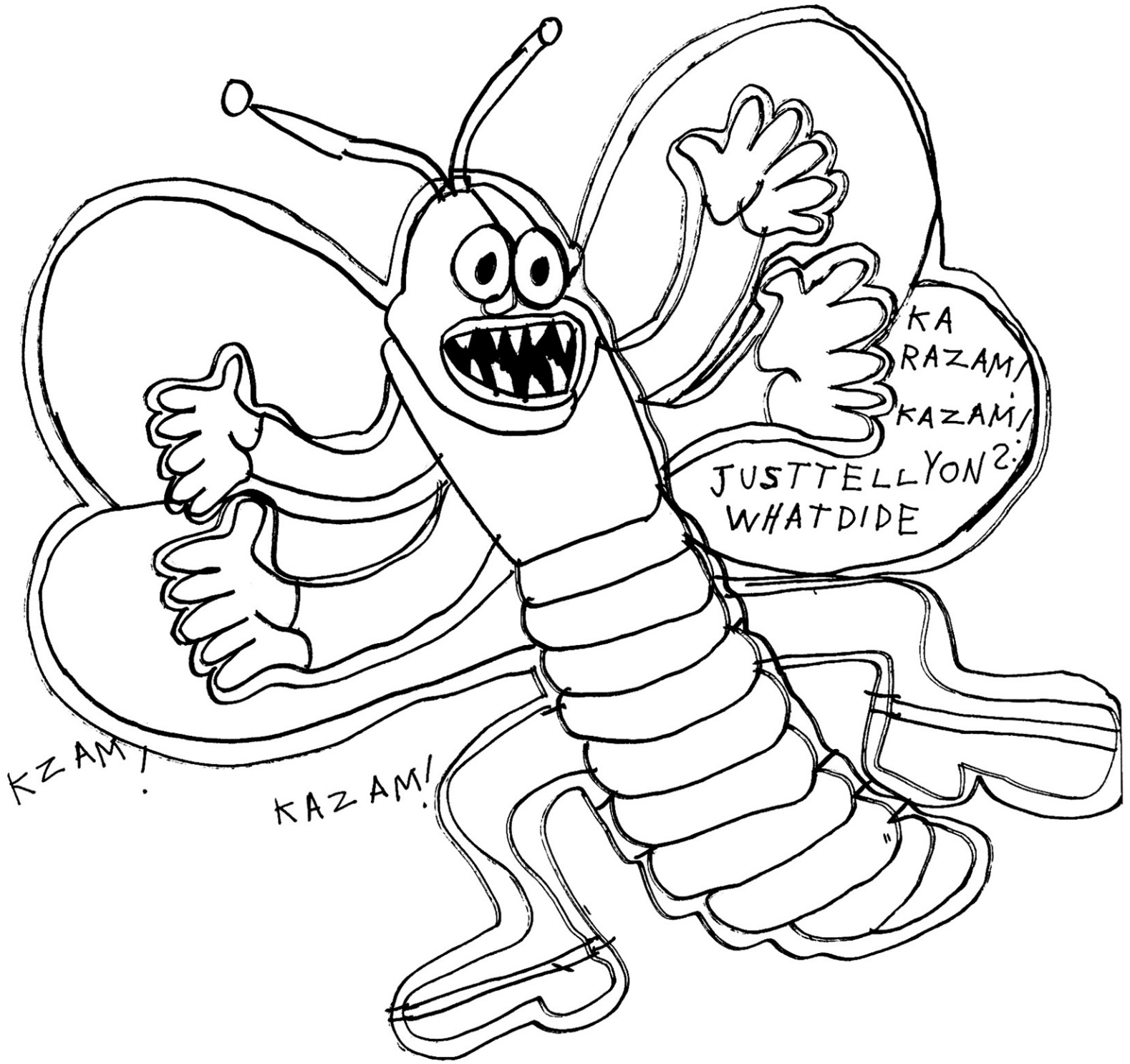
FOR DX.

JOHN MARTIN









KZAM!

KAZAM!

KA  
RAZAM!  
KAZAM!  
JUST TELL YON?  
WHAT DIDE

Alligator swim in hole to

12

200

9

20

(kind5)

2001

85

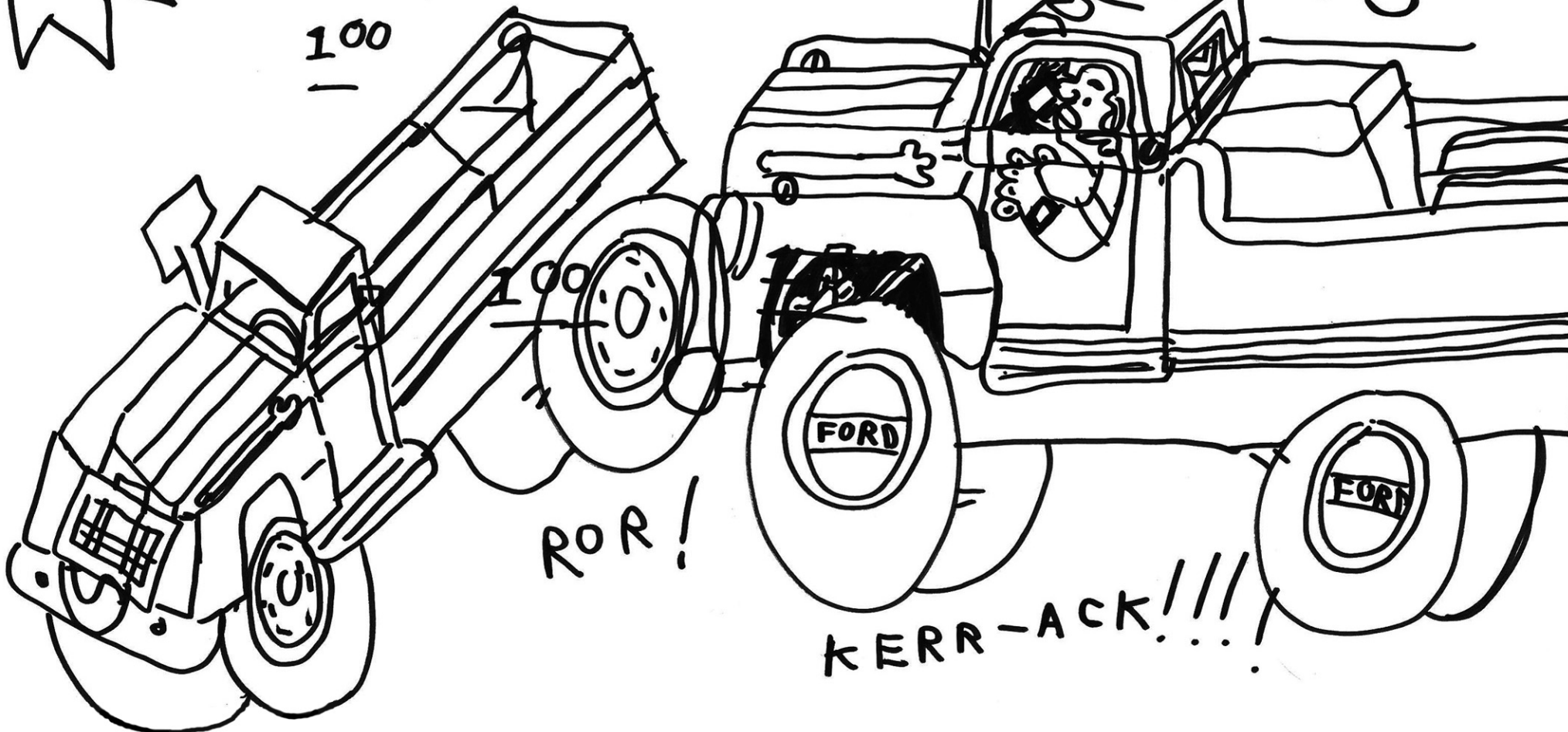
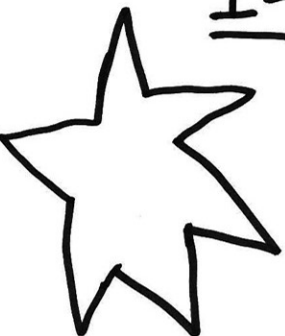
100

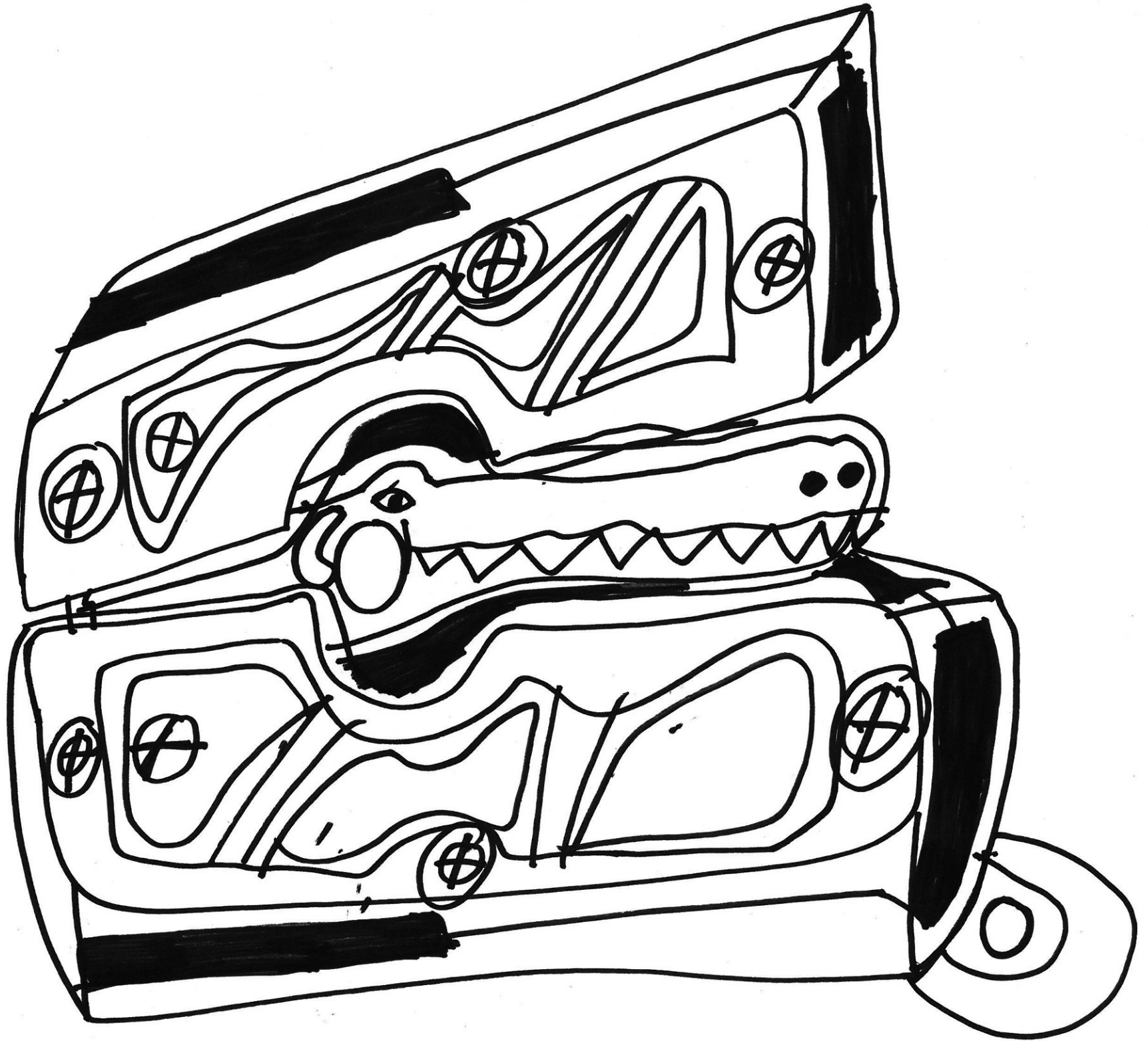
100

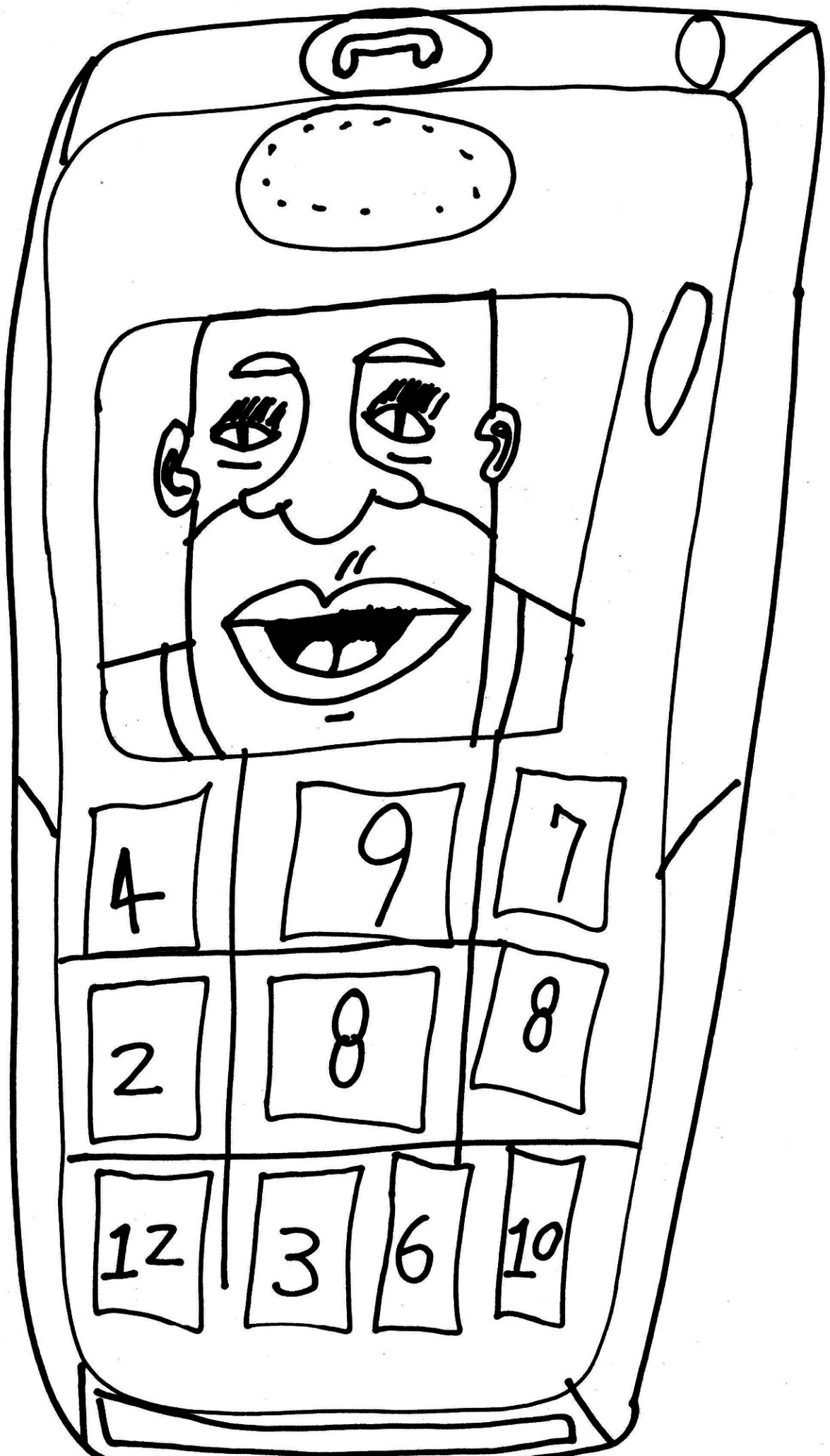
82

ROR!

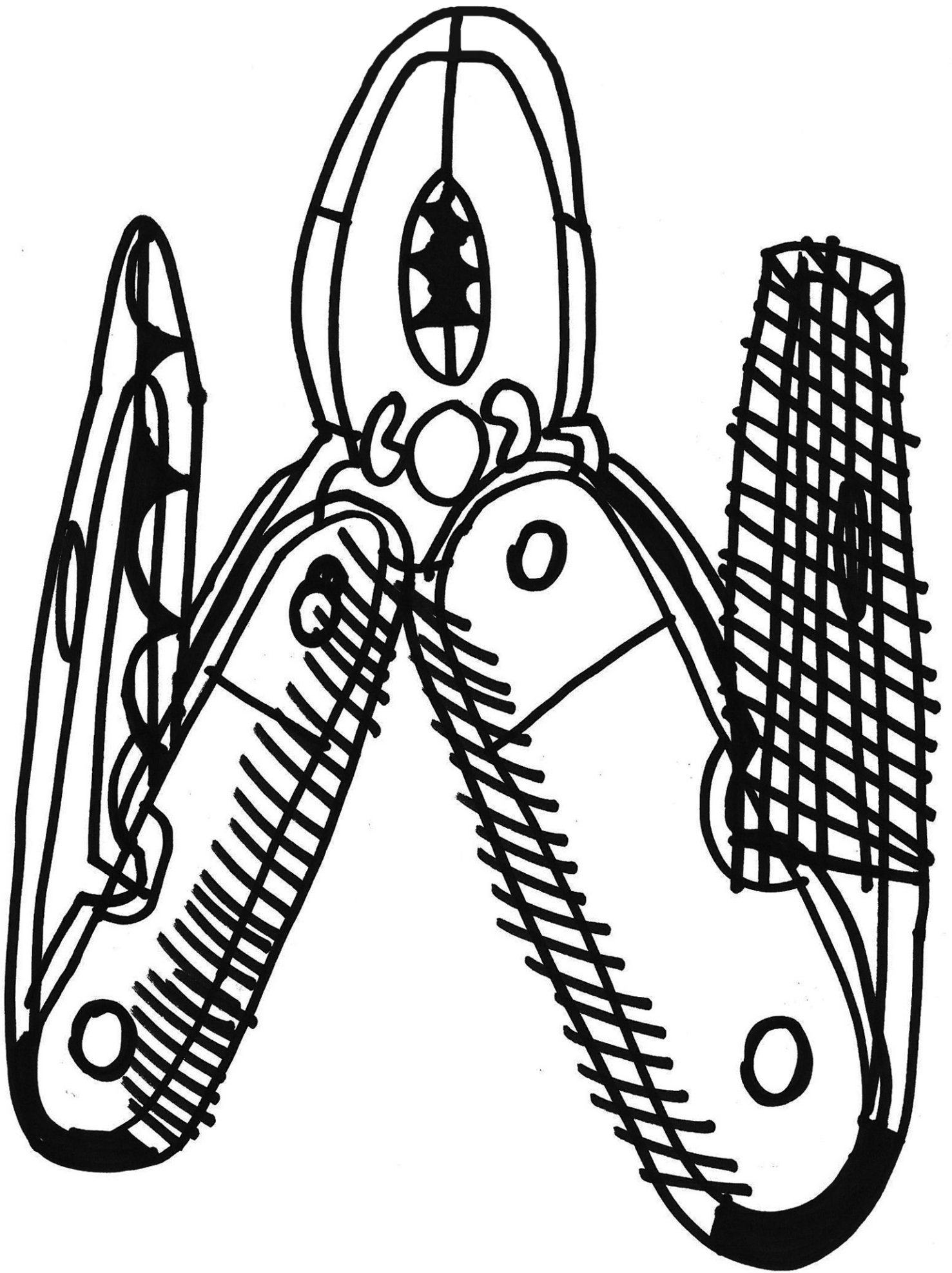
KERR-ACK!!!









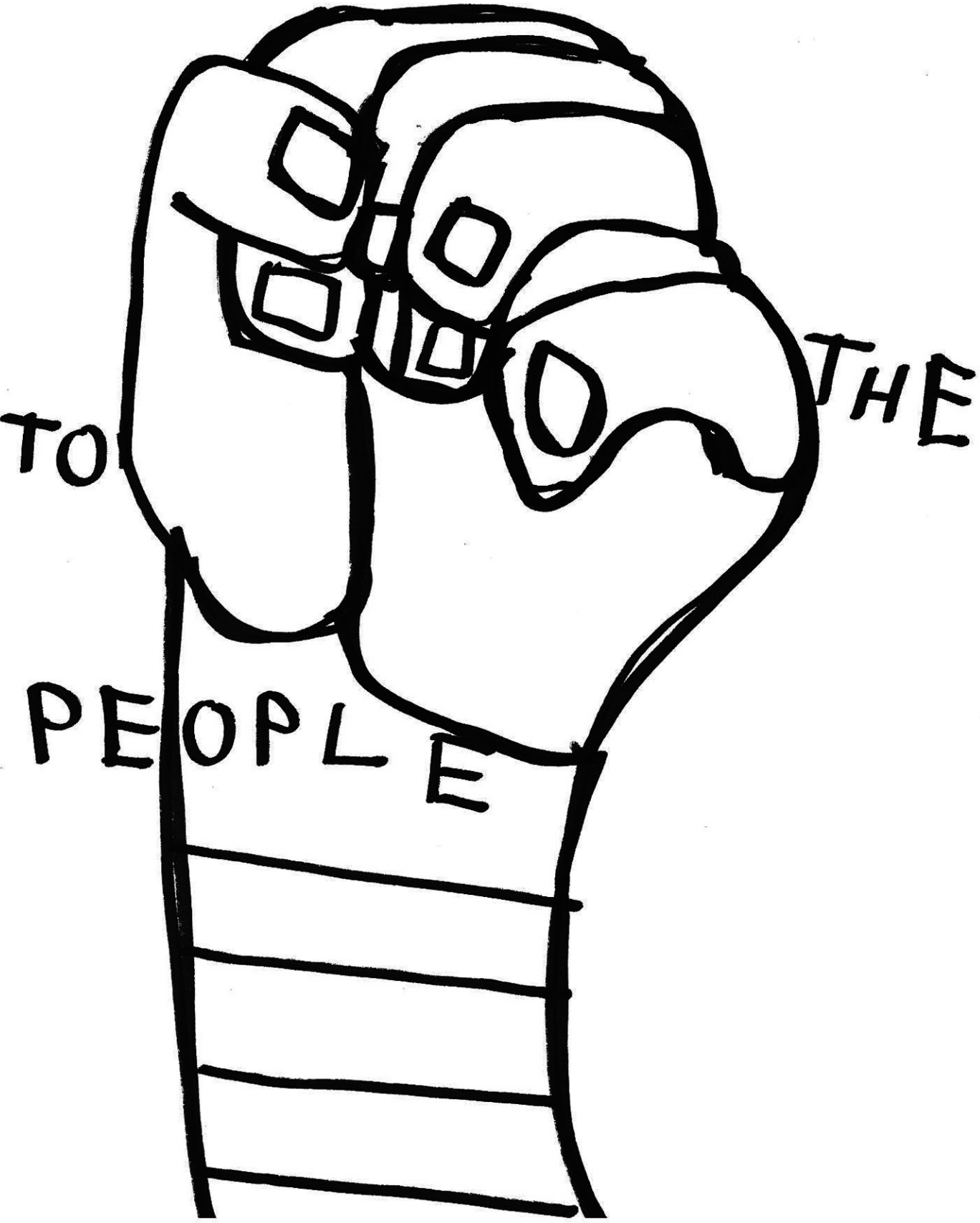


BACHELOR FALS NUMBER  
TWO, IF YOU WERE MUSICAL  
INSTRUMENT ✓

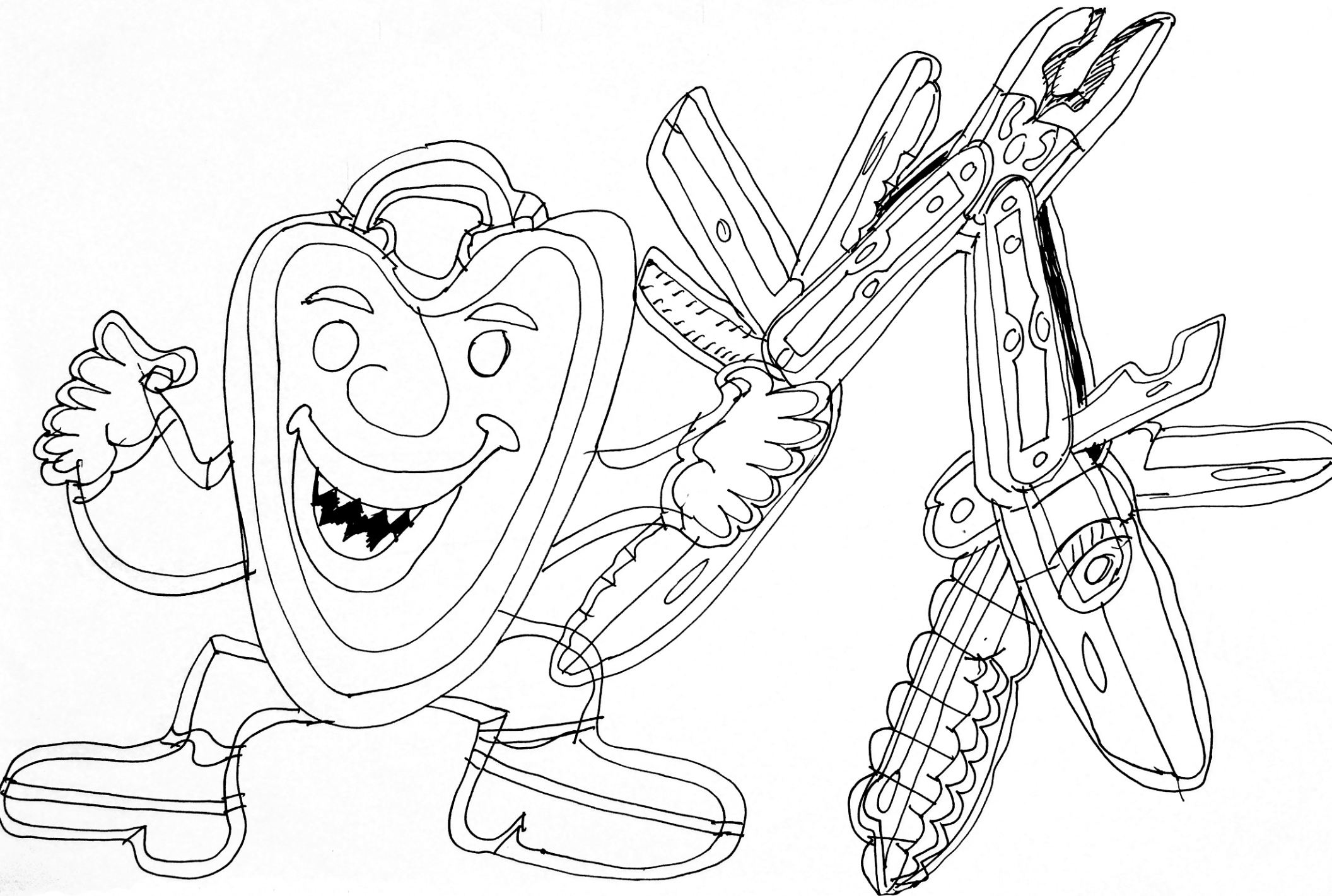


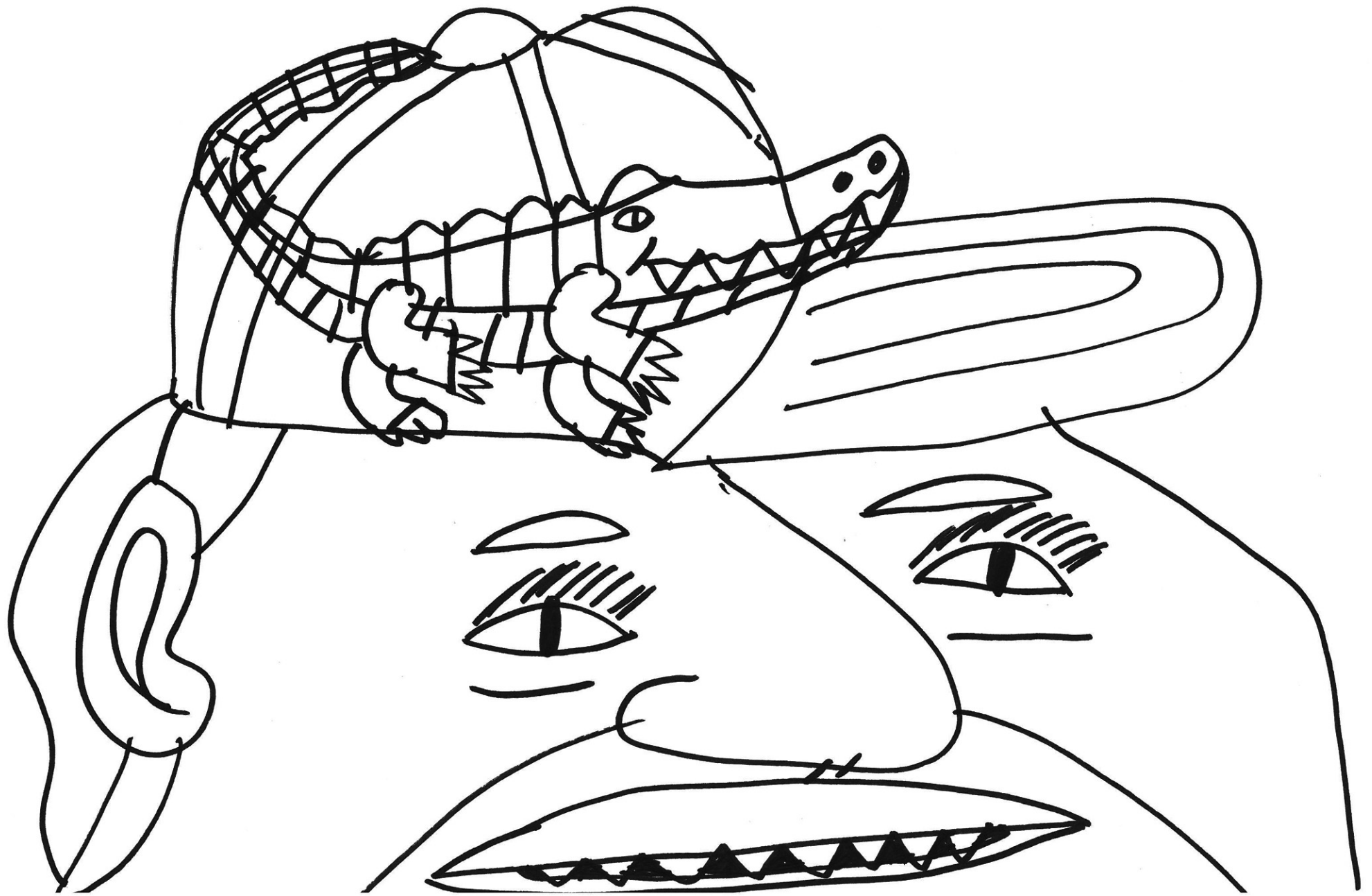


ALL POWER



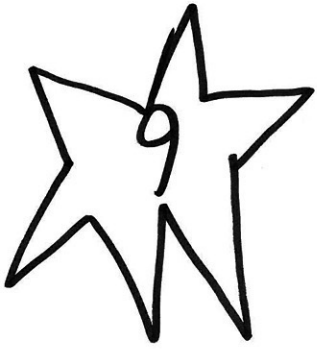








POP!



KAPOW!

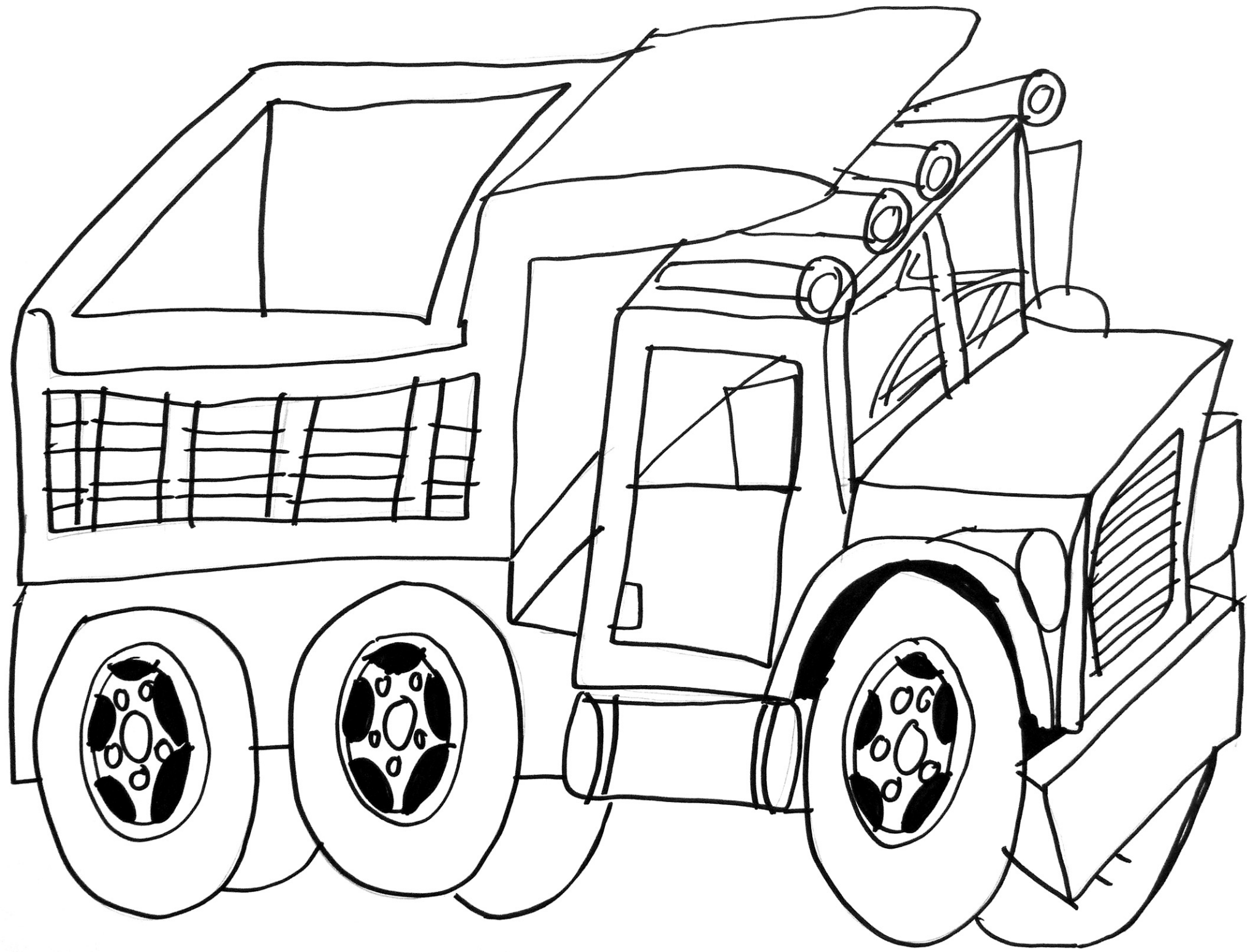
POP!



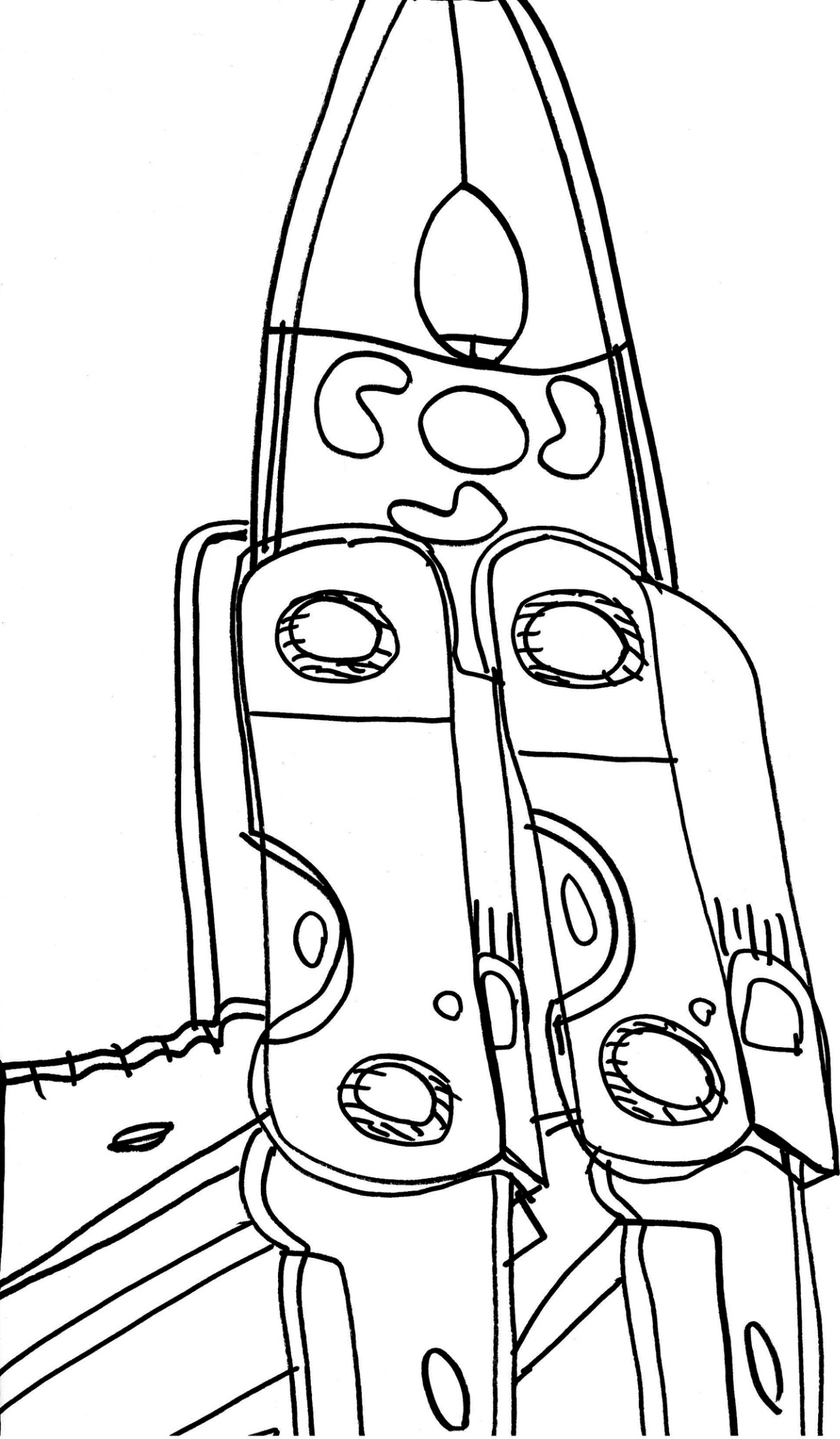
POP!

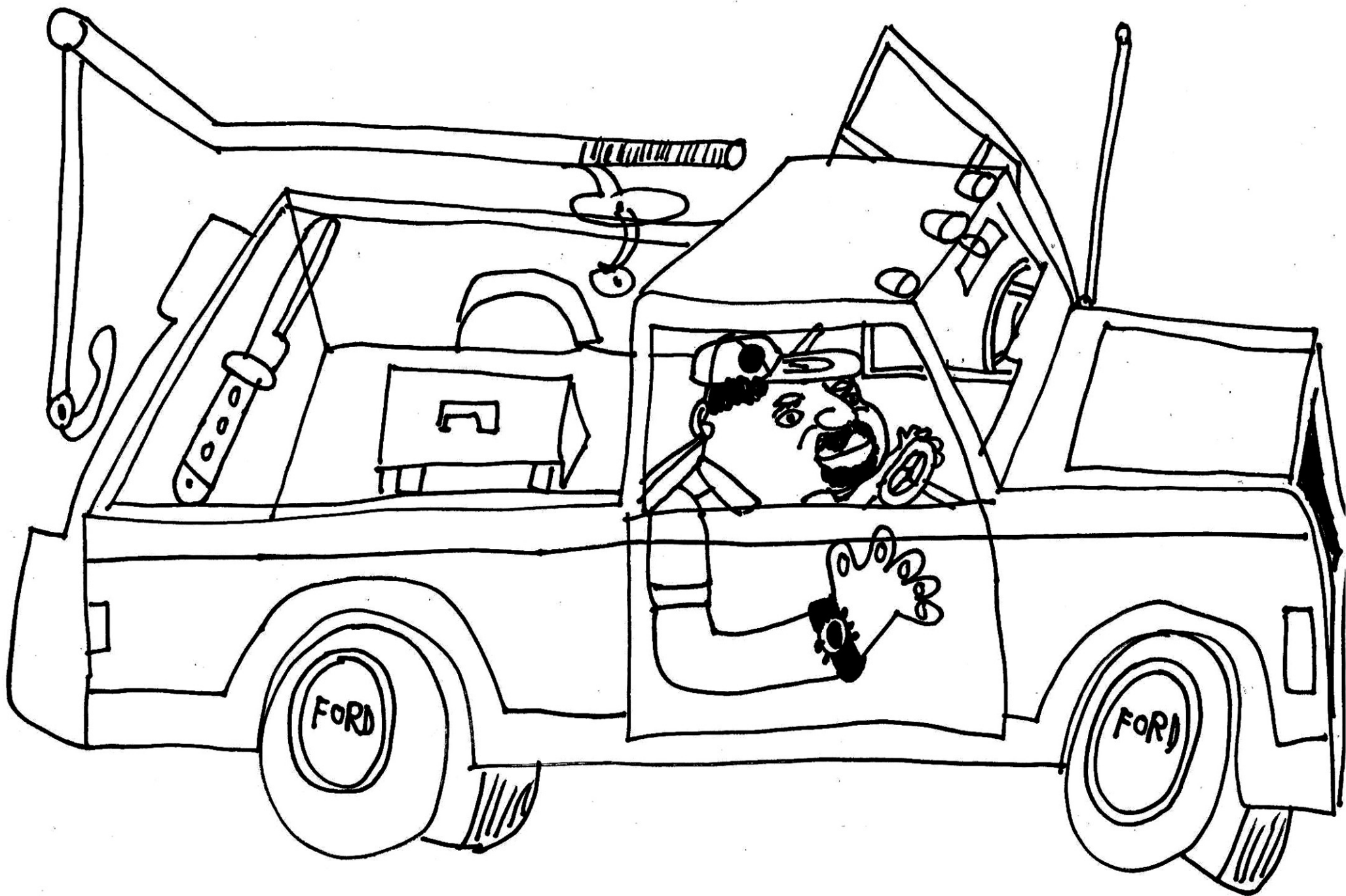
POP!

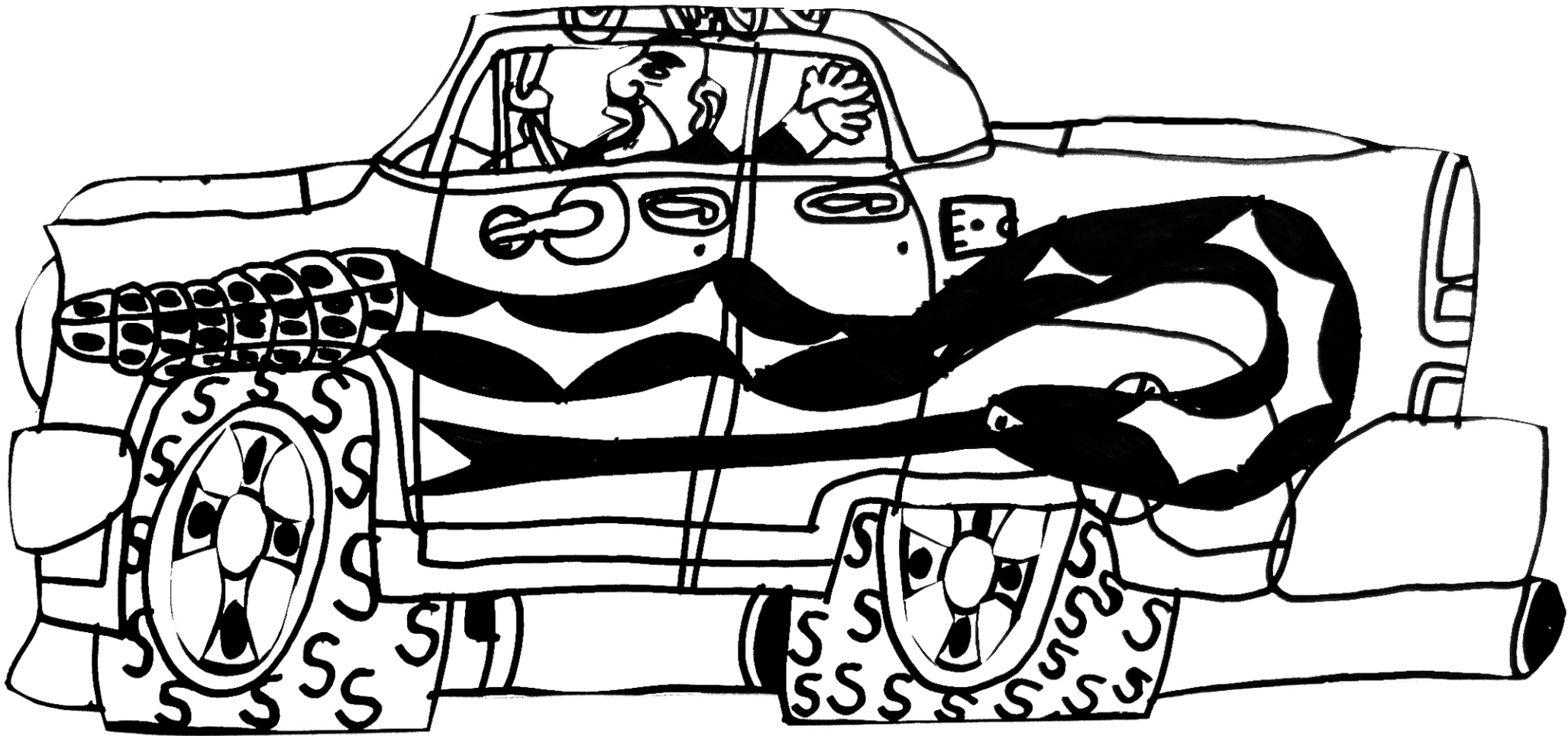






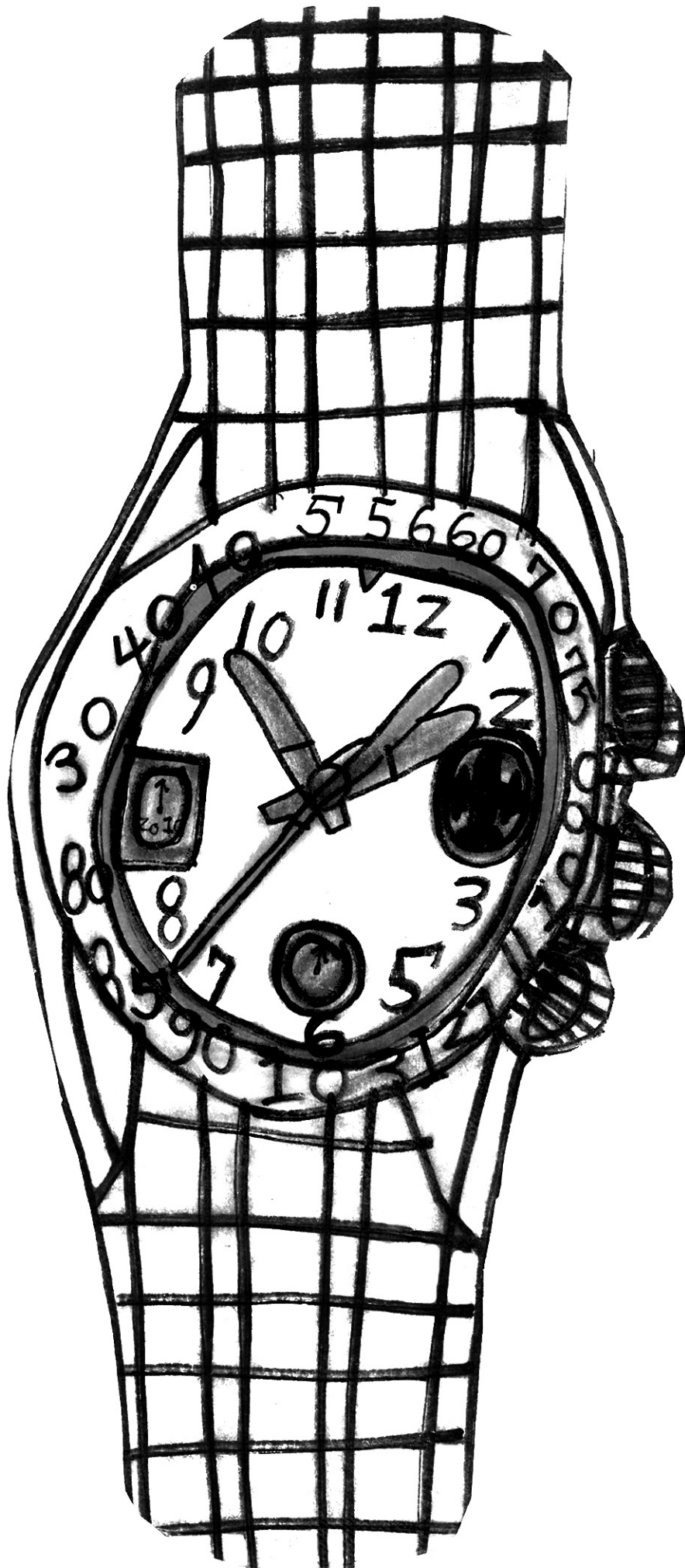




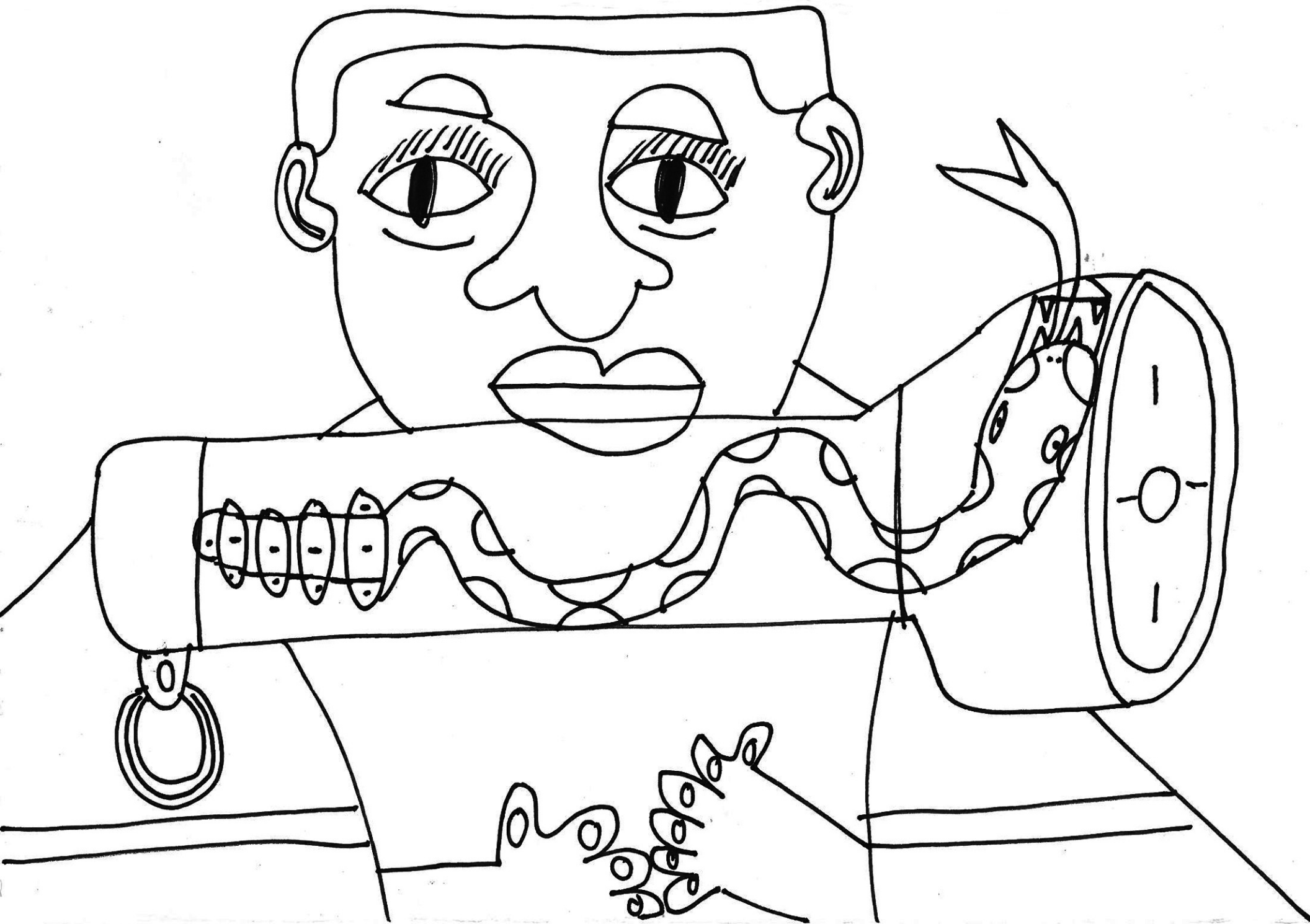




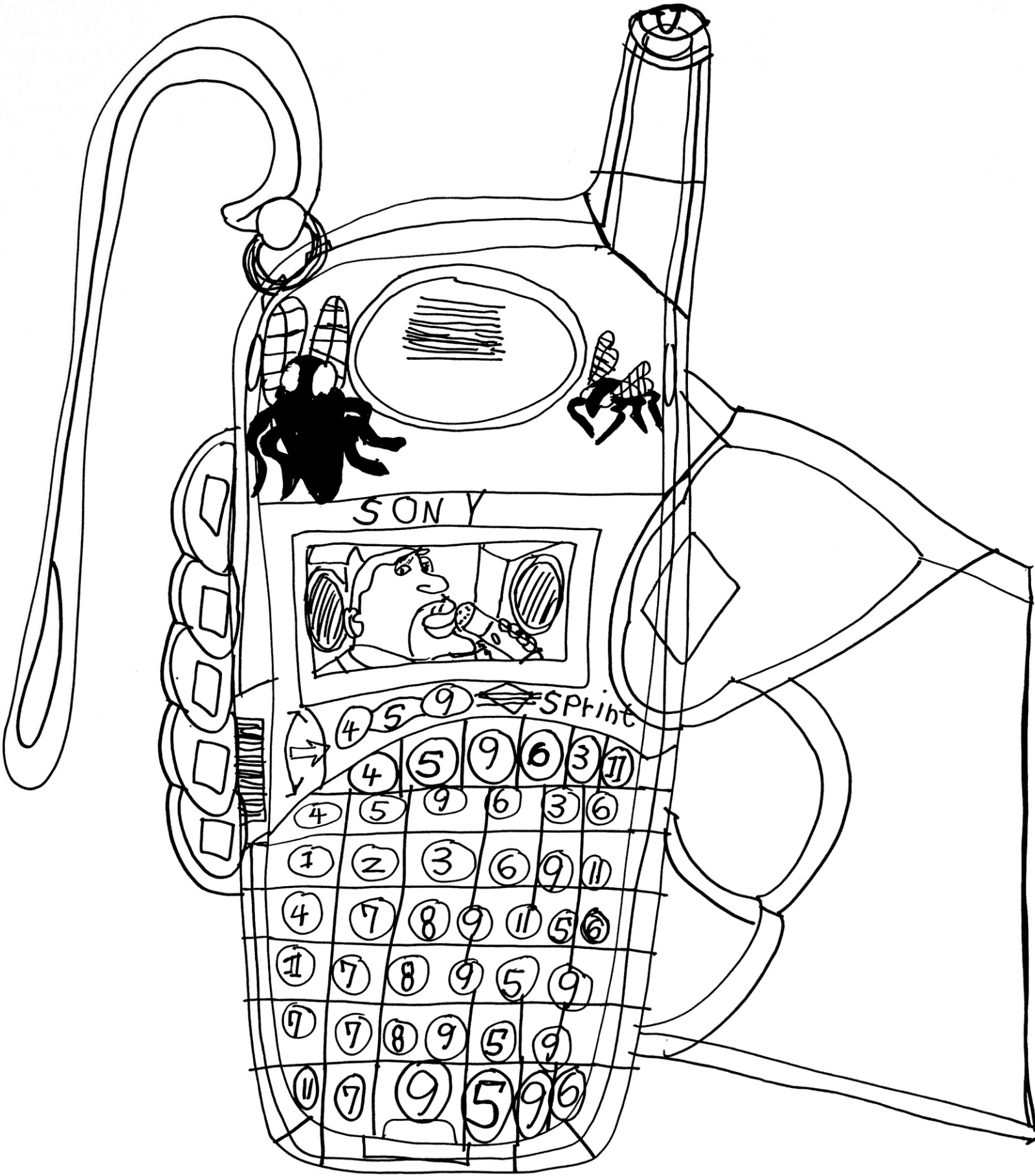












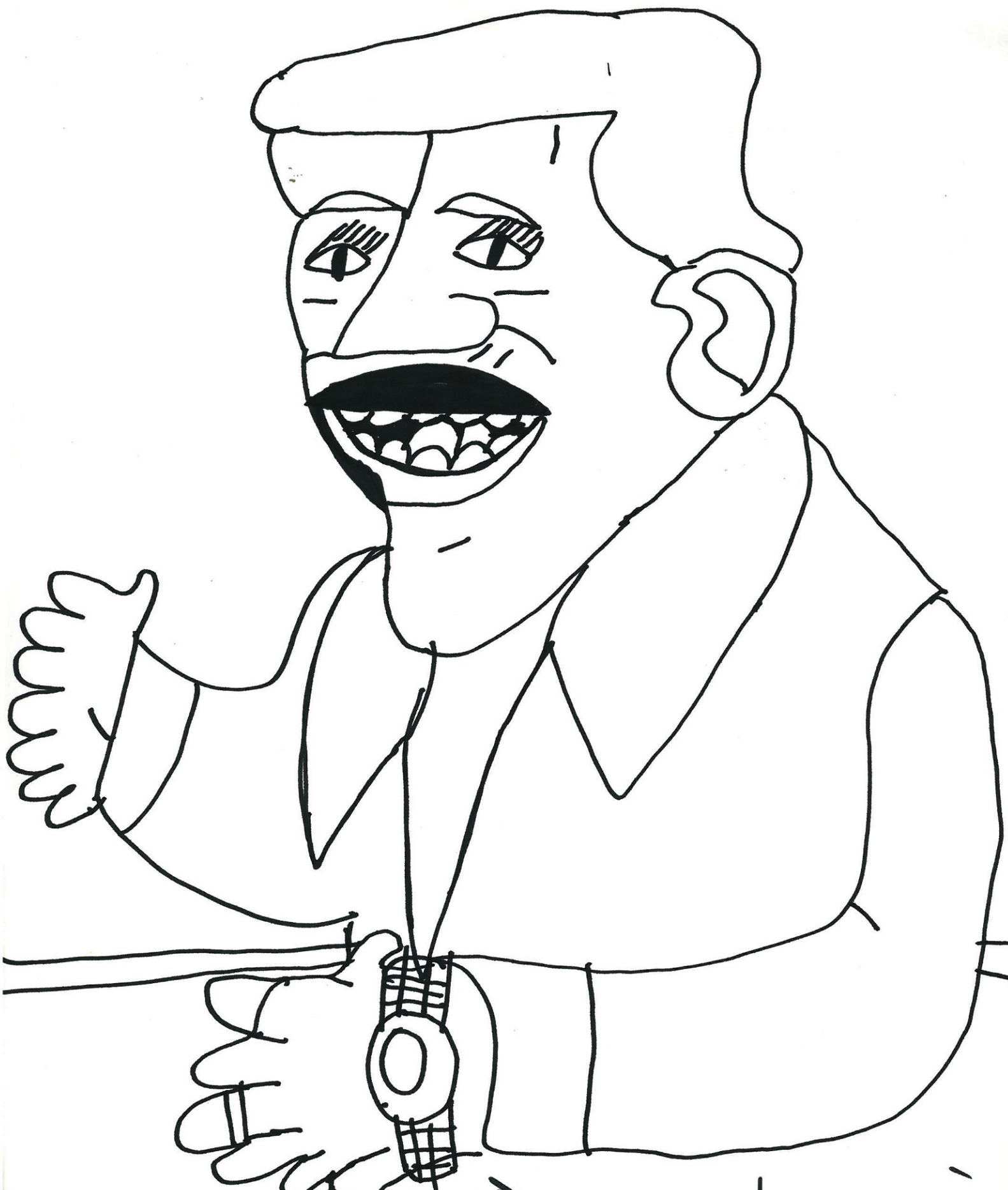
SONY



Sprint

4	5	9	6	3	11
4	5	9	6	3	6
1	2	3	6	9	11
4	7	8	9	11	5
1	7	8	9	5	9
7	7	8	9	5	9
11	7	9	5	9	6

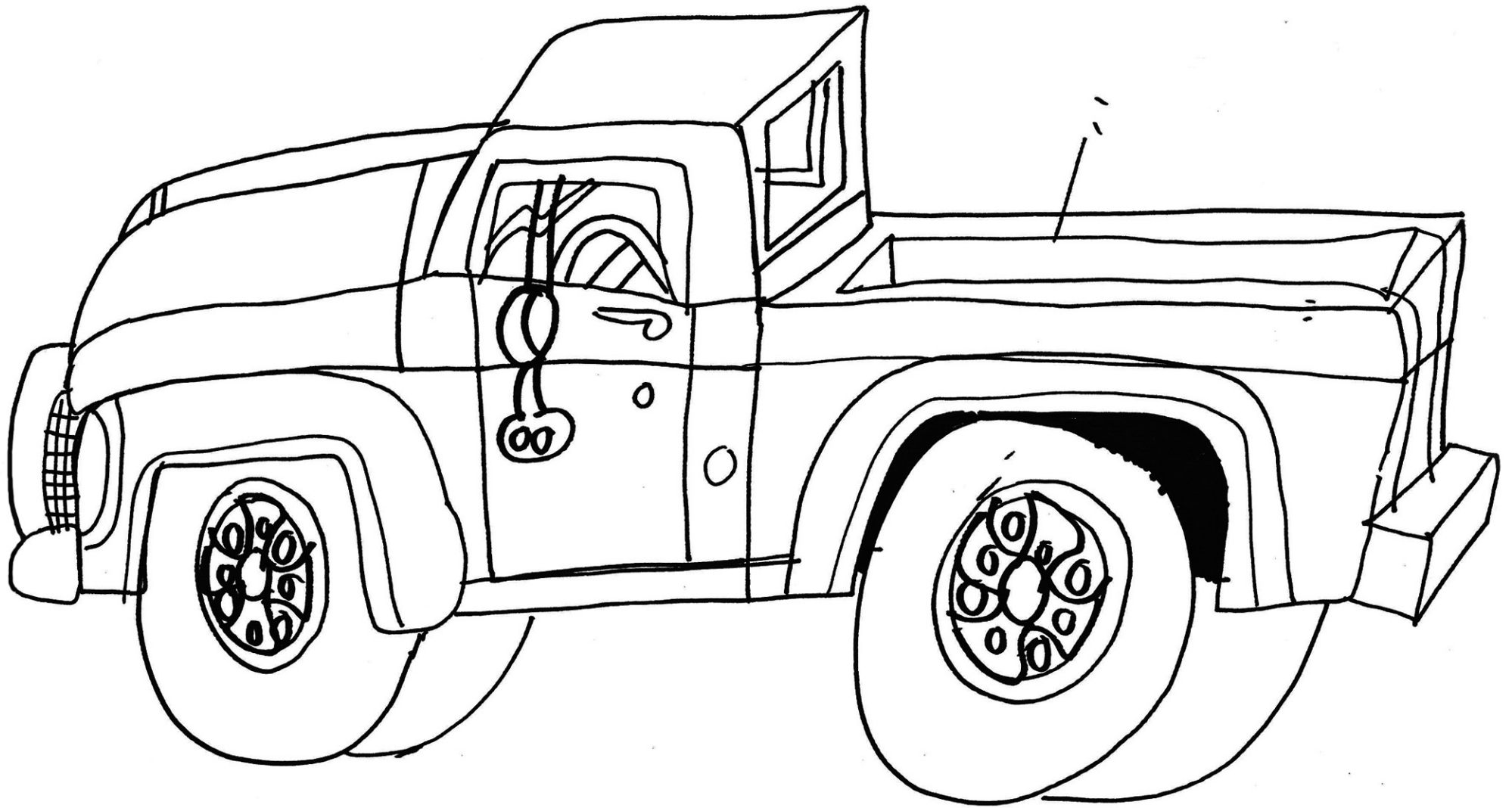


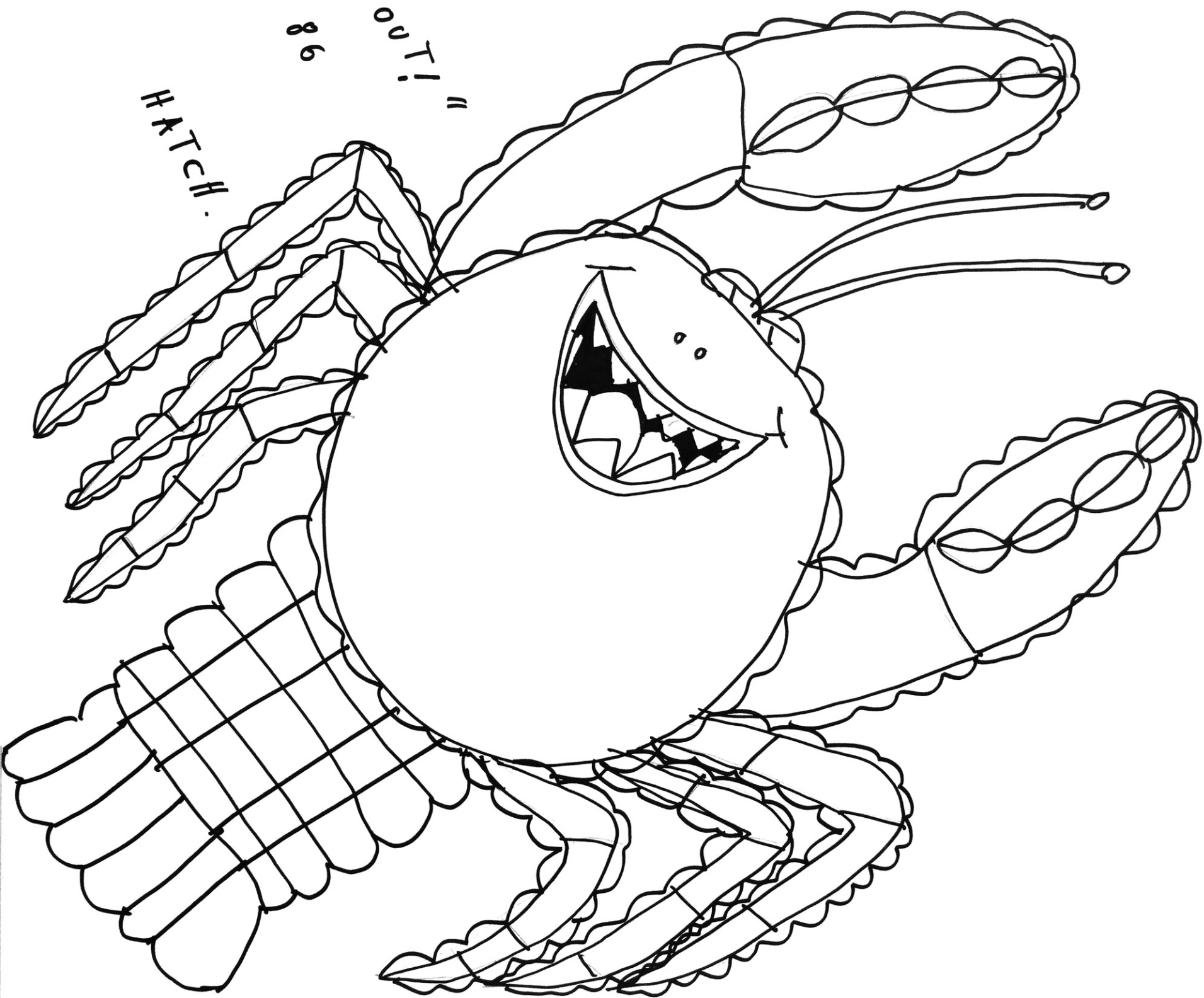








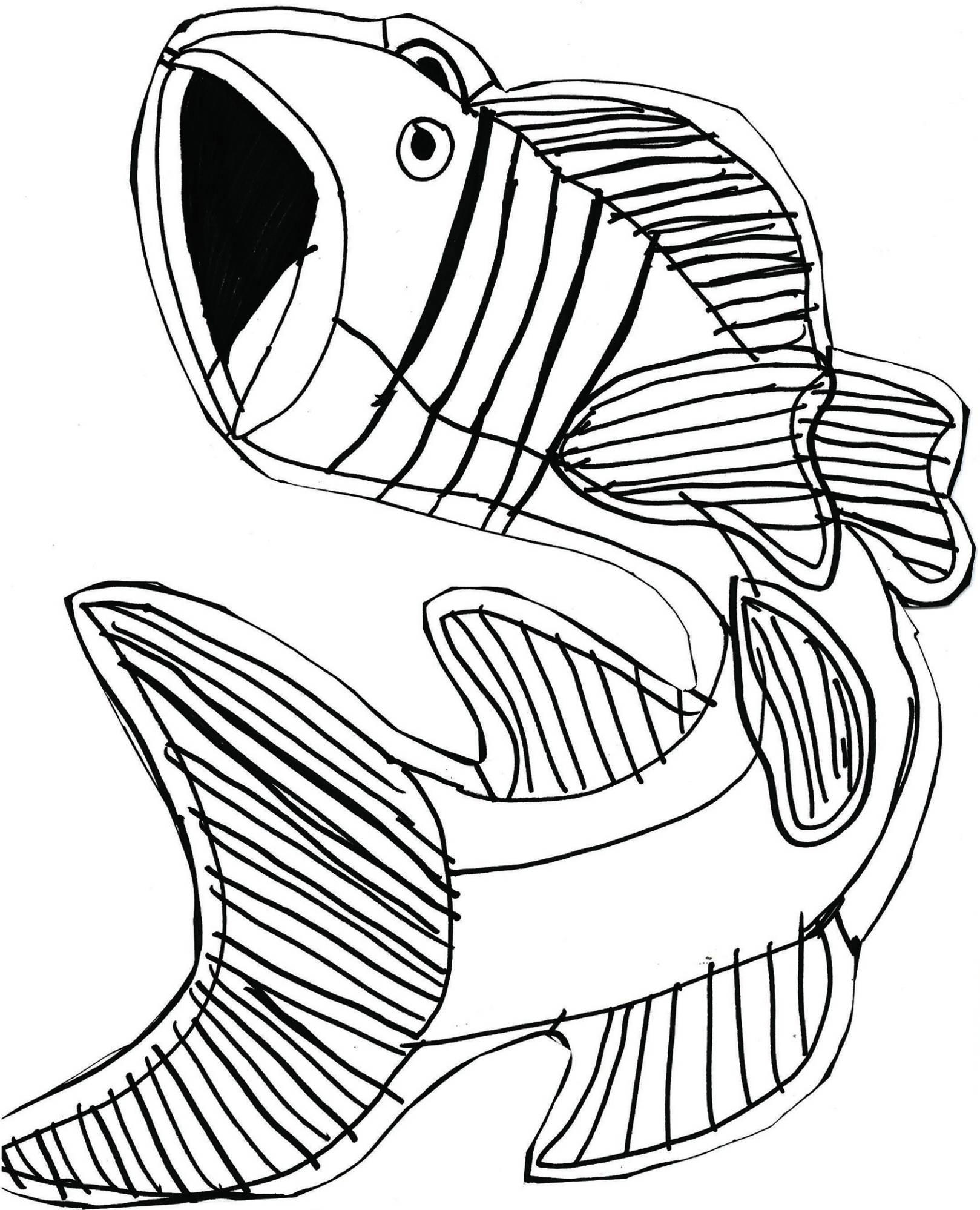




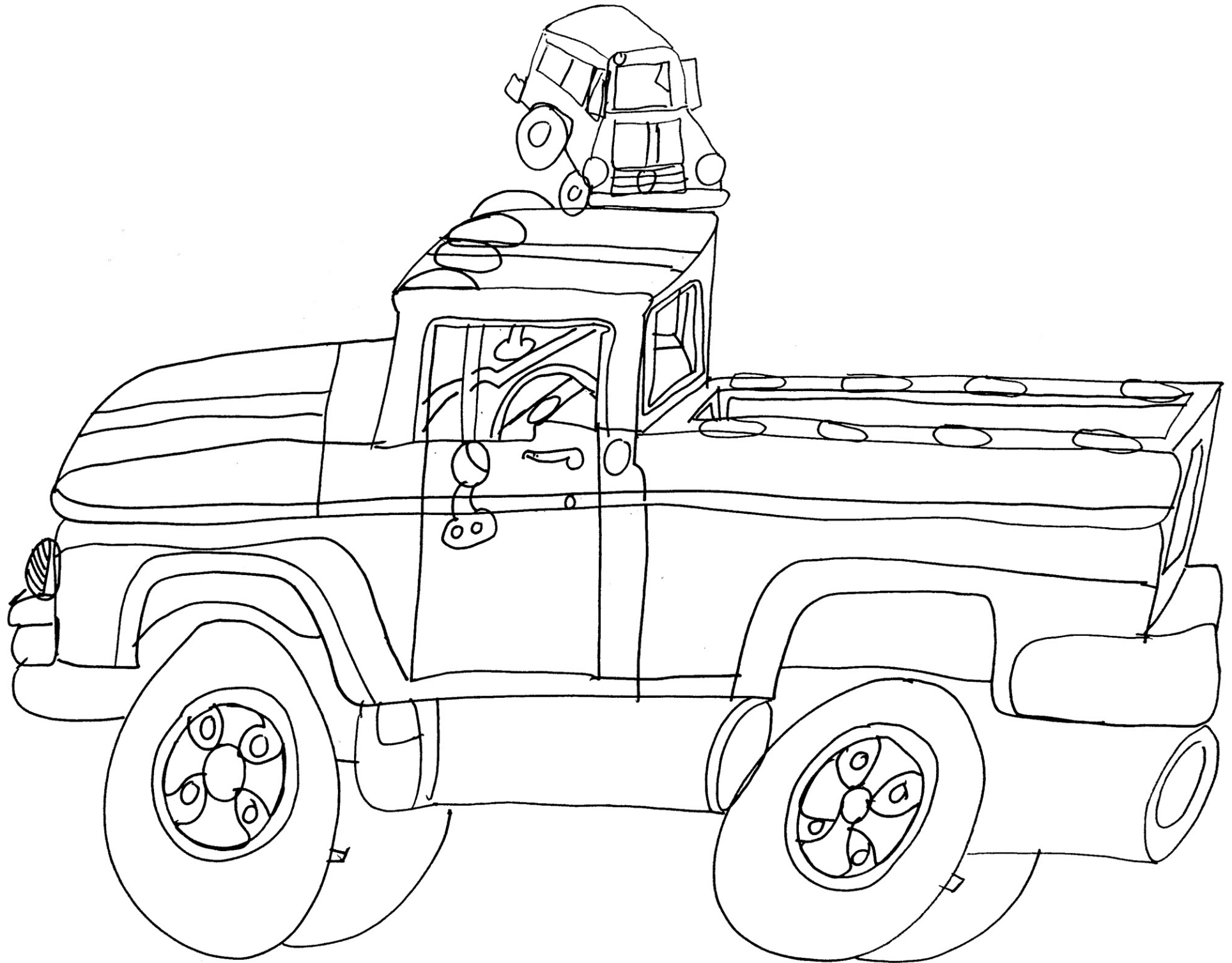


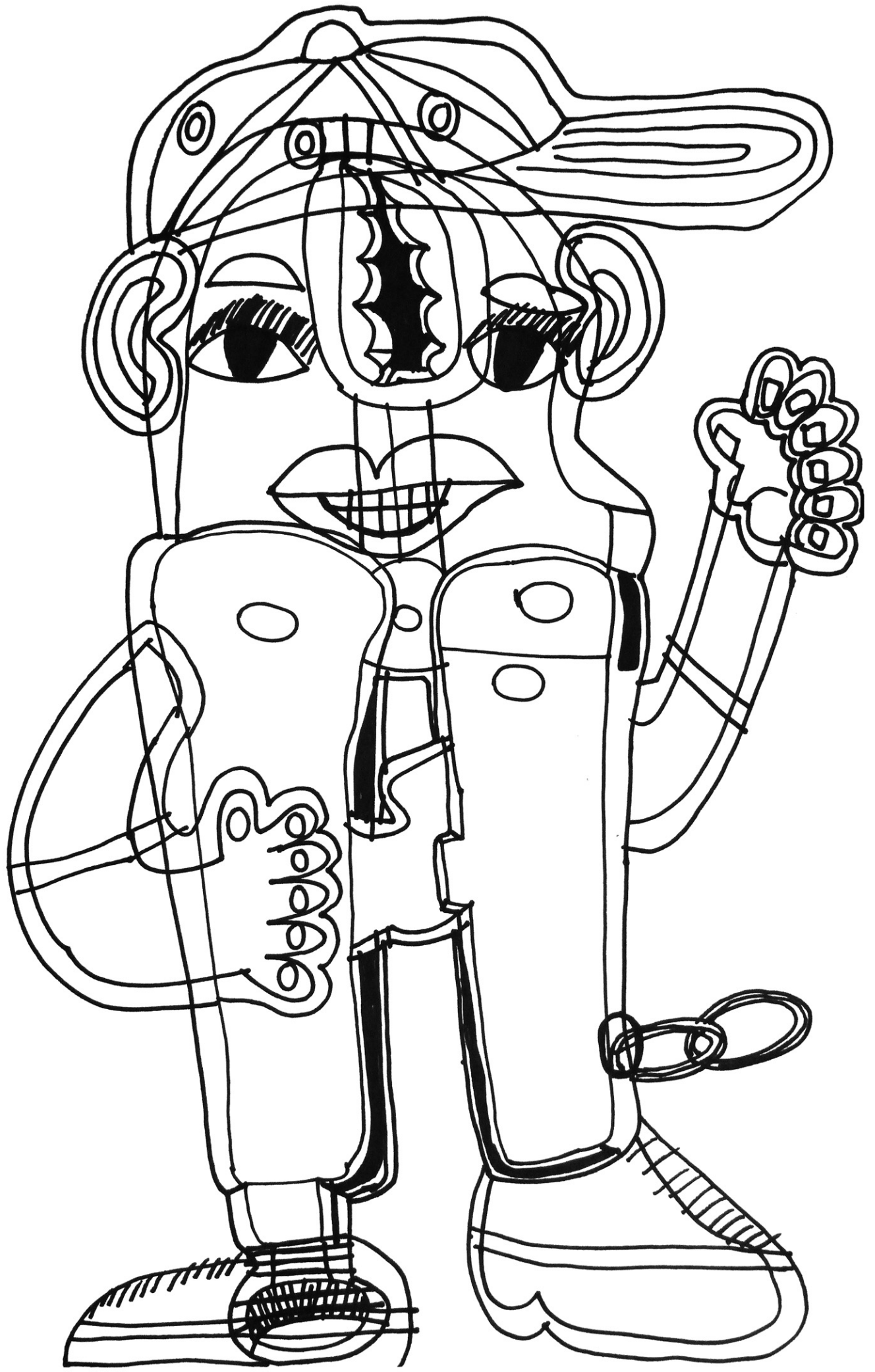
JOHN MARTIN













**JOHN MARTIN**

**“COLORING BOOK”**

**Colophon**

**Creative Growth Editions # 1**

**All art by John Martin.  
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“Coloring Book” by John Martin is published in an unspecified edition on the occasion of *Prismatic*, the 2011 Holiday show at Creative Growth Art Center, December 2, 2011 – January 6, 2012.

John Martin (b.1963) creates drawings from his memories of time spent with his family on their Arkansas farm. Each drawing is instantly recognizable through the use of John’s signature imagery: trucks, snakes, pocket knives, cell phones as well as an occasional item from a collection of discarded valuables John finds on the streets of Oakland. He has been an artist at Creative Growth since 1987.

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