



NICOLE STORM

August 28 – October 16, 2021

White Columns
91 Horatio Street
New York, NY 10014
Tuesday–Saturday, 12–6 PM
whitecolumns.org

Creative Growth
355 24th Street
Oakland, CA 94612
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creativegrowth.org



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White Columns

Creative Growth is pleased to announce Nicole Storm's exhibition at White Columns, New York. It is the first site-specific installation by a Creative Growth artist in another gallery, which Storm will complete in person the week prior to the opening.

Nicole Storm (b. 1967) has been developing her unique practice at Creative Growth since 1995. For Storm, the process of creation is paramount to a finished piece, and her work often has several stages of finality. Storm doesn't simply sit or stand while painting – she walks the building, rides the elevator, and ducks into corners, carrying her piece around as she adds layers and detail. This is a key component of her process, and its ambulatory nature functions as a way for her to harvest visual information and process ideas. Storm favors vibrant hues and likes to incorporate many layers of washes under and over her 'notes,' composed of free-associative thoughts and observations. She moves seamlessly between mark-making and painting, repeatedly re-working the surface. Although Storm is not performing for anyone, watching her create is akin to watching a contemporary performance piece – she hums, takes breaks to dance, engages in conversation, and casually moves her artwork around the space. The installation of Storm's own work is as integral to her creative process as the individual pieces. Storm uses every surface of the gallery as a canvas, which becomes an enormous collage that continues to evolve by adding new work, returning to older pieces, and painting directly on the walls to weave her presentation together.

“For most of our artists, the creative process is not linear. They are not bound to conventional methods of creation and are particularly comfortable adopting spontaneous strategies. Nicole Storm is a perfect example of this mastery with her confidence in execution, security with materials, and her ability to quickly incorporate new ideas and information with exceptional ease and grace. During Nicole's first installation in Creative Growth's gallery, I had no idea how she would approach the opportunity or what the result would be. What emerged was an immersive installation that spanned the height of the walls, spread across the floor, hung from the lighting grid, and seemed to gain momentum as time went on. It was the day she began using her installation as a workspace that we all felt we had witnessed something profound. I'd like to thank Matthew Higgs and his team for giving Nicole the opportunity to bring her fullest expression to New York.”

- Sarah Galender Meyer, Creative Growth Gallery Director

Contact galler@creativegrowth.org for all inquiries.

CREATIVE G R O W T H

About Creative Growth

Founded in 1974 on the principle that art is fundamental to human expression and that all people are entitled to its tools of communication, Creative Growth was the first studio and gallery for artists with developmental disabilities. Artists currently work in a variety of media including painting, drawing, textiles, woodwork, ceramics, printmaking, and digital media. Artwork by Creative Growth artists is exhibited worldwide and is held in numerous public collections, including The Museum of Modern Art, New York; The Centre Pompidou, Paris; The American Folk Art Museum, New York; SFMOMA, San Francisco; The Brooklyn Museum, New York; The Los Angeles County Museum of Art, Los Angeles; The Oakland Museum of California, Oakland; The Smithsonian American Art Museum, Washington D.C; The Studio Museum of Harlem, New York; and The Collection de L'Art Brut, Lausanne.

About White Columns

White Columns is New York City's oldest alternative non-profit space, and is primarily devoted to up-and-coming artists who are not affiliated with galleries. Matthew Higgs has launched the careers of several Creative Growth artists, and his dedication to presenting emerging artists at the helm of White Columns has had a great impact on the contemporary art world. Creative Growth is grateful to Matthew Higgs for his steadfast support of its artists and programs.

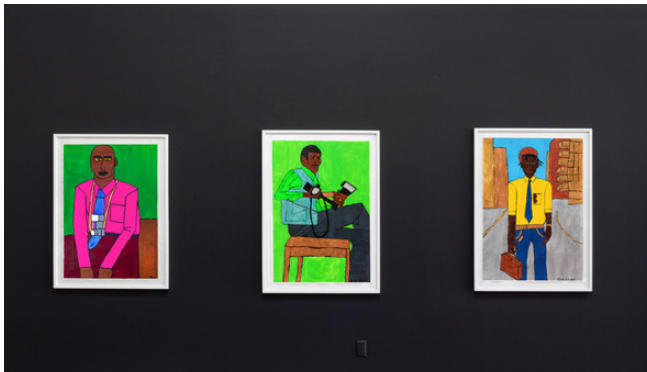
Creative Growth is an extraordinary place; the gold standard of institutions of its kind.

— *Raw Vision Magazine*



Artwork by Dan Miller

Founded in 1974 on the principle that art is fundamental to human expression and that all people are entitled to its tools of communication, Creative Growth was the first studio and gallery for artists with developmental disabilities in the world.



Installation by Ron Veasey

The Gallery exhibits artwork by Creative Growth artists, and increases their visibility in the contemporary art world by placing their work in major collections and institutions worldwide. Artwork sales directly support the artists and Creative Growth.



Artists working in the Creative Growth Studio

The Studio provides a professional art atmosphere to over 140 artists who work in a variety of media including fiber arts, woodwork, painting, ceramics, drawing, printmaking, and digital media.





Nicole Storm
NS 62 (2018)
Mixed media on paper
22.25x30 inches



Nicole Storm
NS 091 (ND)
Acrylic and ink on paper
21x23.75 inches



Nicole Storm
NS 215 (2021)
Acrylic and ink on wood
40.5x48 inches



Nicole Storm
NS 186 (2021)
Acrylic and ink on wood panel
30x30x1.5 inches



Nicole Storm
NS 364 (2021)
Mixed media on wood panel
48x72x2 inches



Nicole Storm
NS 189 (2021)
Mixed media on paper
29.5x42 inches