



CREATIVE **G R O W T H**

NADA Miami  
December 1-4, 2021

Booth 10.03  
Ice Palace Studios  
1400 North Miami Avenue

VIP Preview  
Wednesday, December 1, 10am-2pm

Public Hours  
Wednesday, December 1, 2-8pm  
Thursday - Saturday, December 2-4, 11am-7pm

# CREATIVE G R O W T H

Founded in 1974, Creative Growth provides gallery representation and studio space for artists with developmental disabilities. Artwork by Creative Growth artists is exhibited worldwide and is held in numerous public collections including The Museum of Modern Art, The Centre Pompidou, The American Folk Art Museum, SFMOMA, The Brooklyn Museum, The Los Angeles County Museum of Art, The Studio Museum of Harlem, The Oakland Museum of California, The Smithsonian American Art Museum, and The Collection de L'Art Brut.



**Dan Miller's** paintings and drawings are composed of obsessive overlays of words and imagery that often build to the point of abstraction. His process transforms text into graphic elements, and employs an abstract visual language as a tool for inquiry and expression. Miller's work was included in the Venice Biennale in 2017, and has had solo exhibitions at Christian Berst, Paris; White Columns, Andrew Edlin Gallery, and Ricco Maresca Gallery, New York; and Diane Rosenstein Gallery, Los Angeles. Miller's work is held in several permanent collections including The Museum of Modern Art, The Centre Pompidou, The Smithsonian American Art Museum, The American Folk Art Museum, and The Collection de l'Art Brut.



Inspired by photography books and fashion magazines, **Ron Veasey** uses vivid hues of paint to flood every plane with unidimensional color. The result is an image that is at once graphic and sculptural, a distillation of color and form that allows the viewer to focus on the gesture of his subject. The gaze of the portrait becomes the fundamental subject of the work, unflinching in its connection with the viewer. Veasey's work has been exhibited in David Zwirner Gallery's PLATFORM; Nina Johnson Gallery, Miami; Golestani Gallery, Düsseldorf; and Minnesota Street Project, San Francisco.



**Ying Ge Zhou** was born in Guangdong, China and began her tenure at Creative Growth with a strong aptitude for drawing and painting. Zhou creates enigmatic portraits rendered in simple lines, suffused with watercolor. Typically referencing magazines, her vibrant and elegant portraits evoke movement and emotion, bringing complexity to static images. Zhou's work has been exhibited in David Zwirner Gallery's PLATFORM; Gallery Paule Anglim and Fraenkel Gallery, San Francisco; Andrew Edlin Gallery, New York; and Nina Johnson Gallery, Miami; Golestani Gallery, Düsseldorf; and Minnesota Street Project, San Francisco.



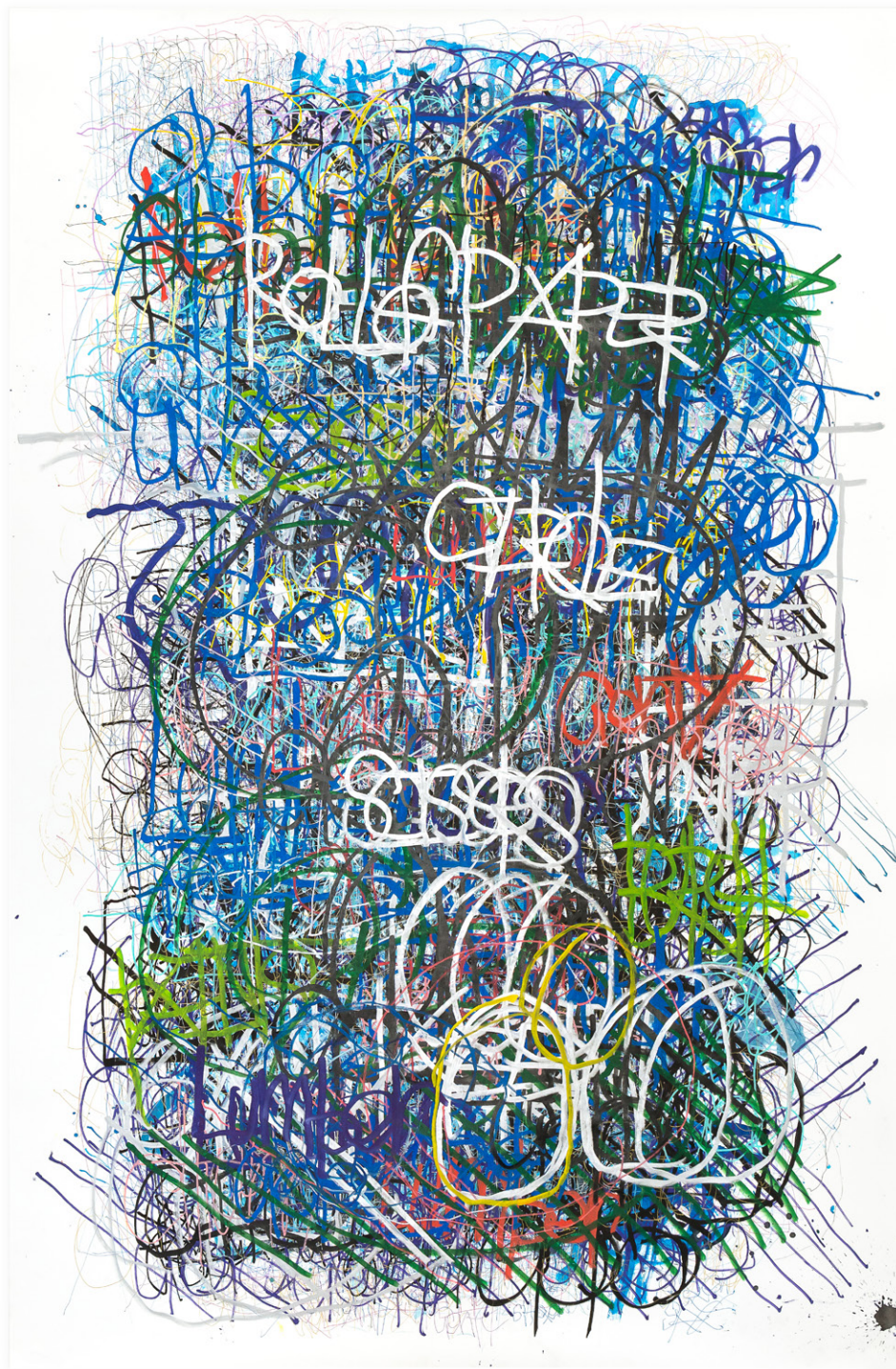
A favorite of NADA Miami, **John Mullins'** paintings exude a modern aesthetic that recalls the work of Jean-Michel Basquiat. Both gestural and graphic, Mullins' renditions of boomboxes and cassette tapes carry a special significance: Mullins is deaf, and he likes to feel the vibrations of music through speakers and headphones. Mullins has been exhibited at Nina Johnson Gallery, Miami; and Golestani Gallery, Düsseldorf.

For inquiries, contact [sarah@creativegrowth.org](mailto:sarah@creativegrowth.org)

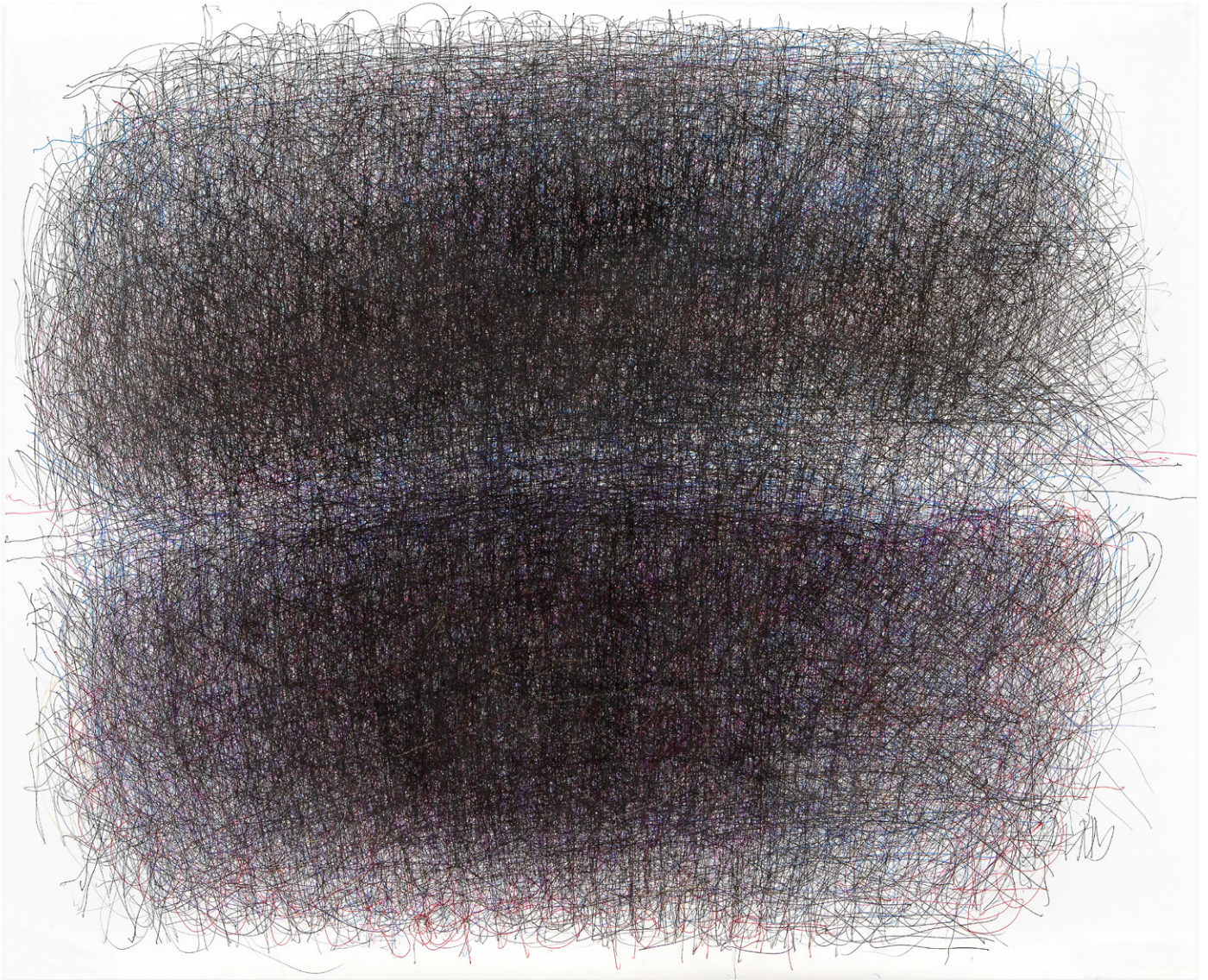
Creative Growth | 355 24<sup>th</sup> Street | Oakland, CA 94612 | [sarah@creativegrowth.org](mailto:sarah@creativegrowth.org)



**Dan Miller**  
*Untitled* (DM 1469), 2021  
Acrylic and ink on paper  
42.25x94 inches

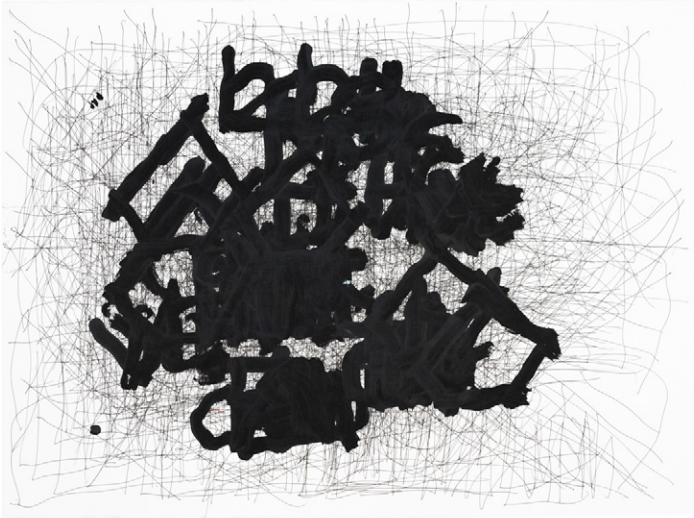


**Dan Miller**  
*Untitled (DM 1480)*, 2021  
Acrylic and ink on paper  
55.5x85.25 inches



**Dan Miller**  
*Untitled (DM 1459)*, 2021  
Ink on paper  
45.25x55.5 inches

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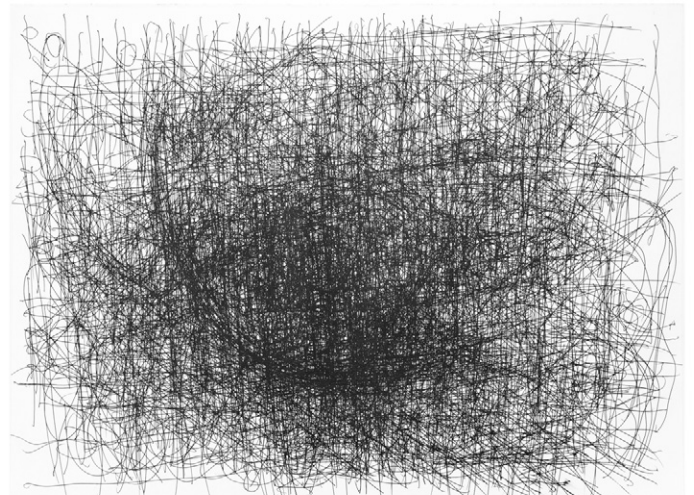
**Dan Miller**  
*Untitled (DM 1405)*, ND  
Acrylic and ink on paper  
22x30 inches



**Dan Miller**  
*Untitled (DM 1445)*, ND  
Acrylic and ink on paper  
22x30 inches



**Dan Miller**  
*Untitled (DM 1288)*, 2019  
Acrylic and ink on paper  
22.5x30 inches



**Dan Miller**  
*Untitled (DM 908)*, 2017  
Ink on paper  
22x30 inches



**Ron Veasey**  
*Untitled (Rve 294)*, 2021  
Acrylic on paper  
30x44.5 inches



**Ron Veasey**  
*Untitled (RVe 298)*, 2021  
Acrylic on paper  
29.75x41.75 inches





**Ron Veasey**  
*Untitled (Rve 278)*, 2020  
Acrylic on paper  
22x30 inches



**Ron Veasey**  
*Untitled (Rve 315)*, 2021  
Acrylic on paper  
22x30 inches



**Ron Veasey**  
*Untitled (Rve 314)*, 2021  
Acrylic on paper  
22x30 inches



**Ying Ge Zhou**  
*Untitled* (YGZ 469), ND  
Watercolor and ink on paper  
7.5x11 inches



**Ying Ge Zhou**  
Untitled (YGZ 536), ND  
Watercolor and ink on paper  
5.5x7.5 inches



**Ying Ge Zhou**  
*Untitled (YGZ 583), ND*  
Watercolor and ink on paper  
7.5x11 inches



**Ying Ge Zhou**  
*Untitled (YGZ 498), ND*  
Watercolor and ink on paper  
5.5x7.5 inches



**Ying Ge Zhou**  
*Untitled* (YGZ 513), ND  
Watercolor and ink on paper  
5.5x7.5 inches



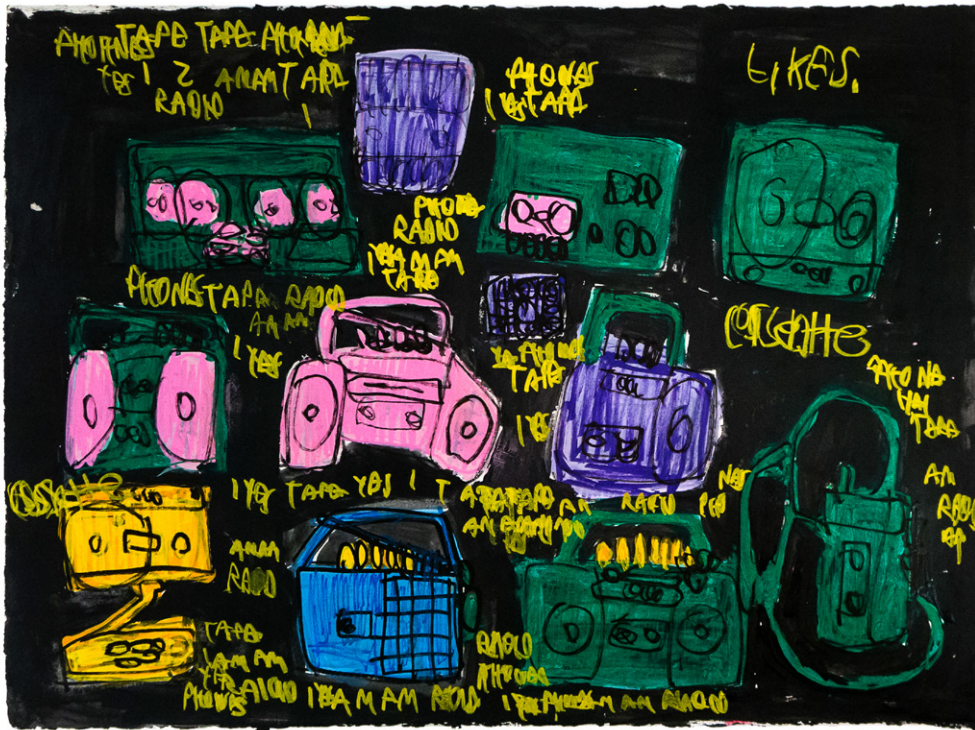


**John Mullins**

*Untitled (JMu 285)*, 2018

Acrylic on paper

15x22.25 inches



**John Mullins**  
*Untitled (JMu 138)*, 2011  
Acrylic on paper  
22x30 inches

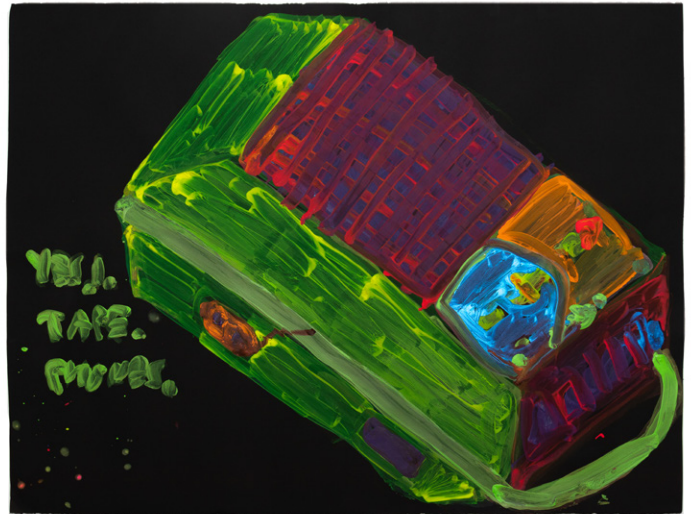


**John Mullins**  
*Untitled (JMu 325)*, 2018  
Acrylic on paper  
11.625x14.75 inches

# CREATIVE G R O W T H



**John Mullins**  
*Untitled (JMu 292), 2018*  
Acrylic and ink on paper  
22x30 inches



**John Mullins**  
*Untitled (JMu 288), 2018*  
Acrylic on paper  
23x30 inches

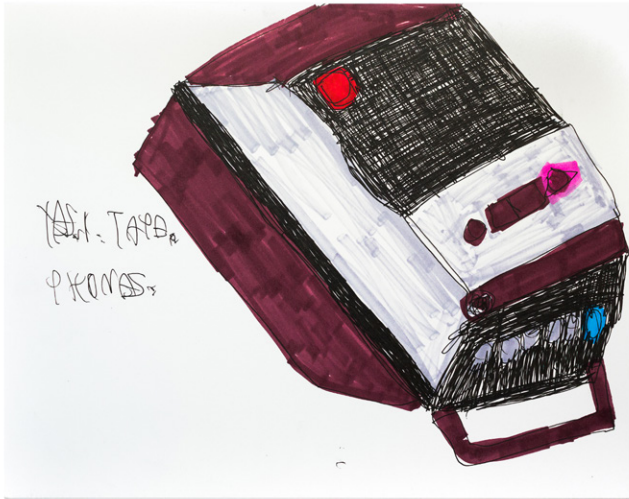


**John Mullins**  
*Untitled (JMu 286), 2018*  
Acrylic on paper  
20.125x24 inches



**John Mullins**  
*Untitled (JMu 329), 2020*  
Acrylic on paper  
22x30 inches

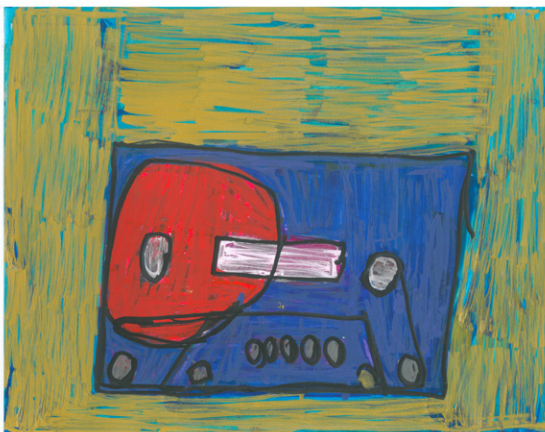
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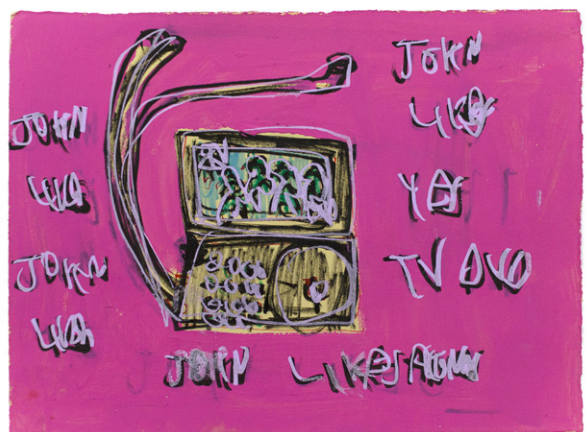
**John Mullins**  
*Untitled (JMu 232), 2017*  
Ink on paper  
11x14 inches



**John Mullins**  
*Untitled (JMu 220), 2018*  
Ink and colored pencil on paper  
22x30 inches



**John Mullins**  
*Untitled (JMu 203), ND*  
Acrylic and ink on paper  
11x14 inches



**John Mullins**  
*Untitled (JMu 168), ND*  
Acrylic and ink on paper  
11x15 inches