

Beyond Trend 2022 Video Description

Many Creative Growth artists contributed to the following descriptions of their own looks. Please enjoy their words and perspectives. Thank you, artists! Most models wear Peter's handmade knitted mask creations, most of which feature knitted noses, tongues, and eyeballs Others wear Todd's hand-painted rabbit masks. Thank you, Peter and Todd!

A brief title sequence begins. There is a plain black background and strings of electric green text that dance around the screen. The first group of text reads, "Creative Growth Art Center presents Beyond Trend 2022". That text exits the screen, and more text enters, "A Digital Fashion Show". This is replaced by a third group of text, "Starring Creative Growth Artists and Friends". Darrell Martin's Mindbuster (Frankie C Radio Mix) plays. This upbeat, stylish EDM track makes frequent use of vocal samples and is a perfect soundtrack for voguing on the runway.

Models appear in front of a greenscreen. The first image that fills the background is Heather's detailed painting of a nature scene next to a river. The trees and grass are a lush green, and a single white swan floats on top of the light blue water surrounded by brown and golden trees.

First up, Sherry S sports a light and medium pink dress with funky wunky flowers and tiger print, beautiful beads, and scrap roses. This look is graceful, including her spiky crown. Animated sparkles burst from the animated wand she pretends to hold.

Charlotte wears D'Lisa's blue and purple striped wedding dress. This romantic look is sleeveless and floor length. She wears a heart-shaped pink crown. Animated sparkles explode from her animated wand, traveling down to her waist as she twirls.

Heather wears a sleeveless, short navy dress with large purple and blue figures and embellished dark denim jacket. This look is an instant classic and is complemented by dangling earrings and dark tights.

Monica's woven red Saori dress is red like fire, red hot. Monica feels proud to wear this and her red textured hat and signature red reflectors. Anne Meade joins her in an icy hot blue Saori dress woven by Monica. Both dresses are floor length and monochrome with dark and light tones, and have long woven arm fringe.

Elizabeth wears a gorgeous red head wrap paired with a red sleeveless gown with two shimmering gold sequin segments on the bottom.

Elizabeth's sleeveless, mid-length Mexican flower dress is orange-red and features poppies. She sports long brown braids adorned with flowers and ribbons.

Avery wears a crown made of shiny jewelry and flexible stuff, a long light brown, dark black and light blue Saori shawl that opens down the front, and a red dress that makes him feel spiritual. He holds an artificial skull and skillfully swings gold tassels.

Susan G sewed a rosy red peach jacket, with a brown kitty on back and a dress with a flower on each side. She used sparkly materials, white, and remnants. This nice jacket goes with her red embroidered hat and pink tights.

Donna, Susan, Carol, and Lisa are stunningly stylish. Donna sports intricate necklaces, dark pants, and jean jacket. Susan is in her outfit previously described. Carol presents a long pink coat and woven skirt. Lisa wears a playful fisherman-style hat and blue jacket.

Edwin wears dark jeans with embroidered giraffes on the front and back. He used yellows and browns in what he refers to as these giraffe pants. He wears a burnt orange flannel shirt with an embroidered image of the Golden Gate Bridge on the back.

Joe's cool red shirt with Steph Curry and a basketball on the back is made with painted gold/yellow and blue Warriors colors. His dark red pants with large basketball decals perfectly match. This outfit makes him feel impressed, excited, and like a basketball player. He dribbles an animated basketball, which flies around the screen!

The next background is a painted illustration by Aurie, depicting an angelic figure flying over a sea of green clouds in a blue sky. Stretched above the figure is a rainbow colored only in shades from light to dark green.

Amid dons a long white furry coat, black pants, and a stylish red hat. The coat features spray painted silhouettes of objects, for example, a coat hanger, as well as other patterned images.

Larry's white suit reeks of rainbow. The white jacket features stars and rainbows on all sides. His white pants depicts black vertical stripes and cloud-like sections.

Jamie's fabric poncho is made from a white tablecloth and features a lot of different water color and paint marker birds. This bird-worthy look is paired with a beaked mask, a golden necklace, and blue earful crown.

Stephanie N's vintage mid-length dress is white yet colorful. It has short sleeves and tactful bursts of colors on all sides. Her crown of colorful puffballs goes perfectly with it.

Camille's peachy, sleeveless, long dress and cowboy boots scream country glamor. The bottom of the dress features purple shapes. The top is ruched down the middle. She wears subtle silver and red necklaces.

Nicole's complex black shirt and jean jacket, and long layered skirt ooze red, white, yellow, green, pink. Diane joins her, wearing a black edged, mid length robe. These looks are fascinating.

Julie's artful top is made of colored textiles with eucalyptus and yellow flower petals. She felt special wearing a white geometric Susie J skirt which features 10 sided, 6 sided shapes and circles and squares and triangles. All together, her look is outgoing.

Ying Ge's bright white pants and shirt masterpieces are highlighted with rainbow splashes of paint color. She wears a quaint tiara. Jane joins her, wearing more Ying Ge work, also white with color eruptions.

Kahleec's white jean jacket rocks a design of Rick and Morty's Rick on the back. The jacket includes other subtle, colorful details, especially on the arms. She wears a striped knit beanie topped off with a puff ball.

Alice wore a bracelet and necklace with gold medallion. She loved it. She wore pink, white, brown, and was a dancing queen. She wore blue shoes, a sweet shirt, and an overshirt with yellow flowers, pink hearts, and secret words. In sum, her look is soft.

Latefa summarizes her look as night time snow. She wears a floor length, rust orange jacket. On the back is a light orange, black, and pink painted person. Slightly visible is more painted, wearable art underneath. Sara joins her, wearing a long open shirt, short dark vest, and white pants.

Kathy shows off a black dress covered by a white long sleeved shirt oozing embroidered details. A dark, sleek belt wraps around both top pieces. She tops it off with a fabulous tiara.

A Stephanie H classic becomes the new backdrop. It's abstract and complex, and consists of a number of different patterns and shapes put together, filled in with bold and bright colors.

Stephanie H's mid-length, multicolored poncho is furry. Her friends are psychedelic, wearing pants and shirts with Stephanie's signature bright colors, hearts and flowers.

Juan's looking grand in big, big shiny underwear. He is followed by dancing festive friends including Jo Ann and Julie wearing his cardboard underwear, bottoms adorned with underwear, and other intricate pieces.

Sherrie A. displays a long, baby blue, magical masterpiece of a dress, adorned with sparkling sequins. She says this is a strain on the eyeballs. She wears a blue matching crown, shoes, and sparkly necklace.

Jordan rocks an abstract getup that both looks and feels good with a jean jacket embroidered in colorful shapes and metallic pants to match.

Maureen celebrates circles and wild lines in a sleeveless tunic and matching pants. This look is paired with a puffball necklace and radiant crown.

Jay arrives on scene with a full Chuck-E-Cheese costume made from painted cardboard! This mouse has a gray and pink face, green eyes, a devilish smile, and blue shirt with a 'C'.

Dan M feels good in a shirt, denim jacket, and denim pants where black and white go together. The bold hemmed pants feature his silver message.

Robbie shows off an embellished jean jacket that is comfortable, wonderful, and good looking all in one. The back shows two grid-like shapes. Other patches appear all over.

Walter brings a strong Superman look complete with a red and blue cape and custom shirt and jeans with the iconic superhero insignia! He wears a tinny cone hat.

A Ricardo piece enters the background. A multitude of abstract painted rainbow flowers of many shapes and sizes on a black background. The dark background makes the flowers pop out.

Jason's scarf is woven and stringy wings of color. Long knitted tassels flow from his arms, extending all the way to his finger tips.

Natascha's poppy, happy gown is filled with flowers and new shapes, and a flowery scoop neckline and tiny sleeves. She also wears a silver tiara and bright red shoes.

Angela's red flowery dress and crown inspire nature. A handful of big, colorful flowers, stems and all, are front and center. She wears a heart shaped orange and pink crown.

Rosa rocks a white jacket and long black skirt, which cascades to the floor. Both pieces are decorated with edgy yet elegant designs.

Marion's matching silver jumpsuit and jacket are painted with white geometric grid lines and birds of all types, especially owls. This suit and his classic cap fit him perfectly. His friends in equally amazing garb sport similar animals and shapes.

Zina's beautiful white jacket features an embroidered portrait of her childhood idol Aretha Franklin immortalized in blue, purple, black and brown thread and thoughtful blank spaces. Meyesha wears Tanisha's embroidered blue jean jacket paying tribute to Rosa Parks.

Mayra becomes the gumball machine in a painted cardboard costume while a fashionable Sarah Z grabs a piece of chicle.

A whimsical piece by D'Lisa becomes the new backdrop. This painting features a few brightly colored fairies flying in the foreground of a black backdrop painted with dozens upon dozens of shining prismatic stars.

D'Lisa's glimmering jacket and long dress are marigold and shine brightly like the sun. She is crowned with a tiara and emits marigold sparkles from her chest and magic wand.

Tanisha's sequiny gold Aretha Franklin jacket and equally sequiny silver pants shine bright. The pants are simple on the top. From the knees down are blocks of rainbow scales.

Malia feels calm in a flashy, pearly, red, gold robe with dangling red tassels. She likens this look to the energy of hip hop.

Janis dons a truly great red skirt-overalls with a stripy white, green and blue patch sewn on the front. She sports pants and a sweet yellow shirt underneath.

Josie wears Raven's colorful, patternful woven poncho, featuring all the colors of the rainbow in fine stripes.

Dinah is a beauty from out of this world in a cosmetic skirts with planet clusters made of yarn in shades of blue. The dark skirt structure is floor length and stretches outwards. Amy K joins her in another cosmic skirt.

Frankie, Megan, Mady, Cheryl, Pete, and Sam are layered, puffbally, wiggling worms dancing both upright and on the ground.

Lisa's elegant dress and shawl brings to mind something from the turn of the century with one of a kind stitches you just don't see anymore. This delicate patchwork covers her entire body.

Todd's shirt and apron feature blue, brown, symmetry and fine embroidery. His shirt and pants are tannish, his boots are brown and painted, and his blue cap is painted. His apron is blue with a tan stripe in the middle. The back of his tan shirt is filled with a perfect blue circle.

Four dancing Frankensteins show off Barry's jacket, Christine's shirt, Edwin's skirt, and Dan H's jumpsuit. Don't worry, they're not real Frankensteins. It's just David, Steve O, Tara, and Anne Meade wearing masks.

William's Darth Vader mask and tan, wholesome suit carry the faces of many wholesome people. This feel-good look is for church.

An exciting new background by Sher-ron appears, resembling a chalkboard with scribbly flowers drawn on it in white. In the top right corner there is a jumble of written letters. On the bottom right corner there is an area that is splashed with paint in mostly shades of pink.

Two wooden red and black flies that are not real hover around John M. They are attached to stiff string, to buzz around wherever John takes them. He also sports his fanny pack. Rachel helps him swat the flies away. She wears a white dress that extends just above the knees. On the front is a huge pink and yellow John M character. It might be the devil.

Joanna's graphic coat screams, "Yeah!". This piece has shortish sleeves, falls just above the knees, and includes light colored edges. Thick black lines over a mesh of colors are reminiscent of skylines.

Theresa's sleeveless purple scoop neck dress features hand painted, cloth pink flowers at the top and bottom. The dress extends to her knees. Each flower has yellow circular centers and a few green leaves. All are hand painted. She pairs this with purple tights, shoes and purse. For a moment, she appears with a woven rope basket with a flowerful handle, filled with a stuffed black cat and yellow shrubbery.

Lynn's pants, jacket, and shirt say, "Boom!" with unique characters all over them, including Baby Yoda. She takes off her brown leather coat, revealing a blue and yellow collared shirt with a tiger on the back. Her red pants feature hand painted dogs of various breeds on the front and back.

Barbara Mealy, Cedric Johnson, and George Wilson dance there. Barb feels happy and beautiful in a white shirt with her famous embroidered daisy flower design coupled with a blanket with crocheted flowers. Cedric sports a classic rainbow Ying Ge portrait shirt and his own super skirt. George shows off his dope denim jacket.

Nancy models Marion's birdy denim jacket and Ying Ge's sweet painted sweater. She wears black pants and a large, ornate, circular silver necklace.

Sher-ron's complex rainbow top and pants are beyond trend, filled with flashy frills and tassels. Her top is long sleeved and extends below her waist. Her long pants are pretty puffy.

Ruth's embroidery, shapey quilt is royal fashion. This wearable piece with spaces for arms features thick embroidered shapes. She wears a black Creative Growth shirt with a white flower designed by Gina. On the bottom, a vertical striped skirt peeks out. Her friend Sher-ron appears with her for a quick dance.

Emily's long purple dress is layered perfection, with the bottom layer being a lacy floral pattern. She wears a long pink shirt underneath, a cloth belt around her waist, a thick pearly white necklace, and purple ribbon in her ponytail.

Lauren's look makes her feel like Michael Jackson in a dynamic multicolored shirt with scattered textured bursts, complemented with multicolored jacket and pants. Both demonstrate her prolific color patchwork. She wears a sweet Michael Jackson shirt underneath.

This next impressive background is a Susan J piece: monochrome, with very tightly knit patterns in black on top of a white base. The patterns closely resemble intricately woven threads, and it almost appears wavy.

Jorge felt special showing off a look that is both goofy and gorgeous in a painted shirt, multimedia denim pants, and a jacket with neat weaving and beads of all colors. In one word, this look is neat.

Casey felt like a rich woman in a colorful, long, open, sleeveless vest and above-the-knee Saori skirt. These pieces beam gorgeous colors of the Fall season in thick patterned stripes and more detailed, intricate vest pockets. This look is topped off with a flirty necklace, long black and red striped socks and a blue puffball atop his head. Another rich looking friend Hannah joins him in more Saori masterpieces by Casey.

Diana's bold striped Saori dress is yellow, pink, black, and just like that! Wearing it makes her feel happy. Under this ankle-length, sleeveless dress, she wears a white colored shirt with tiny strategic details. She wears a dark hat with a good-sized brim, covered in colorful tidbits. Green animated hearts fly out of her as she shows some love.

Peter's style is outrageous in a blueish purple super heavy woven Saori pants and Saori robe with diverse colors of calculated woven patches. Underneath, he wears a light blue shirt and blue bowtie. He holds the tiny hands of a tiny, dancing, woven doll, also very blue.

Christine looks beautiful as Elsa from Frozen. She wears a small strapped dress that gets longer near the back, touching the floor. Plum purple and blue stripes adorn the sides. She wears a dark blue, long-sleeved shirt underneath, a light blue knitted hat with icicle-like tassels, and a short blue knit necklace.

Rosena is perfectly paired in her suit jacket and skirt that depicts friendly people with long hair and cohesive outfits. She is accessorized with a big turquoise ribbon on the front and another turquoise ribbon tied around a stylish top hat.

George looks handsome, feels good, and feels comfortable all at once in his customized blue denim collared jacket and blue jeans. This blue top includes a subtle purple cityscape, with hints of orange details. He wears a long funky necklace.

Susan J loves her awesome and comfy fabric dress painted with acrylics and embroidered with a square pattern design. This long sleeved dress extends to her ankles. Each square was carefully crafted with an outline of paint and thread. She wears a tall structure of multiple colorful squares on her head.

Jamie G's embroiderful black dress and pants (worn as a scarf) look like the universe with a colorful trim. She wears a thin cloth belt around her waist, tied in the front. From her knees to the floor, the front bottom

section of dress is a block of embroidered beauty, with two light hands reaching out surrounded by embroidered sky and clouds. The back front section features embroidered flowers, a dotted sky and a sandy blue scene.

Aurie's Kiss clothes on her, her mom, and Rachel are hardcore in all black and white, and designs that homage the band Kiss. Aurie sports an all black uniform. She has black pants, a black long sleeve ripped shirt, and a black leather vest. On the back, there is a circular moon person with piercing eyes, silver studs around the edges, and white text that reads, "KISS". Green animated lightning bolts rain down around them.

Nick's outfit, sword, and long silver wig are inspired by The Witcher, ready for combat. His hair reaches below his chest. He wears black pants, a silver armored vest with dangerous shoulders, and a short black t-shirt.

Lulu's dolled up and embroidered jacket, top, skirt, and sewn hat are giving modela! Her denim jacket features painted dolls, as well as sewed and stuffed dolls attached all around. Her long, flowy white skirt features more subtle shapes and dolls. Lynn joins the love, then two Lulu dolls appear and dance with them!

Gail's fashion kitties make an appearance. Text on screen clarifies their names are Freda, Marcie, and Sandra. They look so mew! Meowza! Freda has long red hair, a pearl necklace, a medium-length black dress, and black kitten heels. Marcie has short black hair, a green 2 piece skirt suit, and green kitten heels. Sandra has a pink collared 2 piece skirt suit and pink kitten heels.

Stephanie H is so happy and excited as she sits in a chair wearing light blue clothes, and is suddenly surrounded by friends wearing her own ideas. They sport her powerful hearts, stars, and stripes, as well as other artists' looks.

Sherry S, Whitney, and Meadow are the new powerpuff girls, wearing bright pink, green, and blue dresses, respectively. Each dress is mid-length, sleeveless, and bedazzled with sequins, cloth flowers, and other absurdities.

Ellen, Amy B, Whitney, Arielle, Anne Meade, Greg, and Matt are dolls wearing dolls, holding dolls. This Lulu look says, "Ai-chu-mama!"

And finally, Lulu's dolls and friends dressed as dolls are alive!! At first they're in a big heap, then they rise!

Zina and Meyesha share a sweet embrace in sweet Zina garb.

Nicole and Diane end in a hug. The end.

On a black screen with white text, credits roll, thanking everyone who made this film possible! To the left, polaroids of the artists' amazing looks fade in and out.