



CREATIVE **G R O W T H**

NADA Miami

November 30 - December 3, 2022

Booth 10.03
Ice Palace Studios
1400 North Miami Avenue

VIP Preview

Wednesday November 30, 10am-2pm

Public Hours

Wednesday, November 30, 2-8pm

Thursday - Saturday, December 1-3, 11am-7pm

CREATIVE G R O W T H

Founded in 1974, Creative Growth provides gallery representation and studio space for artists with developmental disabilities. Artwork by Creative Growth artists is exhibited worldwide and is held in numerous public collections including The Museum of Modern Art, The Centre Pompidou, The American Folk Art Museum, SFMOMA, The Brooklyn Museum, The Los Angeles County Museum of Art, The Studio Museum of Harlem, The Oakland Museum of California, The Smithsonian American Art Museum, and The Collection de L'Art Brut.



Dan Miller's paintings and drawings are composed of obsessive overlays of words and imagery that often build to the point of abstraction. His process transforms text into graphic elements, and employs an abstract visual language as a tool for inquiry and expression. Miller's work was included in the Venice Biennale in 2017, and has had solo exhibitions at Christian Berst, Paris; White Columns, Andrew Edlin Gallery, and Ricco Maresca Gallery, New York; and Diane Rosenstein Gallery, Los Angeles. Miller's work is held in several permanent collections including The Museum of Modern Art, The Centre Pompidou, The Smithsonian American Art Museum, The American Folk Art Museum, and The Collection de l'Art Brut.



Inspired by photography books and fashion magazines, **Ron Veasey** uses vivid hues of paint to flood every plane with unidimensional color. The result is an image that is at once graphic and sculptural, a distillation of color and form that allows the viewer to focus on the gesture of his subject. The gaze of the portrait becomes the fundamental subject of the work, unflinching in its connection with the viewer. Veasey's work has been exhibited in David Zwirner Gallery's PLATFORM; Nina Johnson Gallery, Miami; Golestani Gallery, Düsseldorf; and Minnesota Street Project, San Francisco.



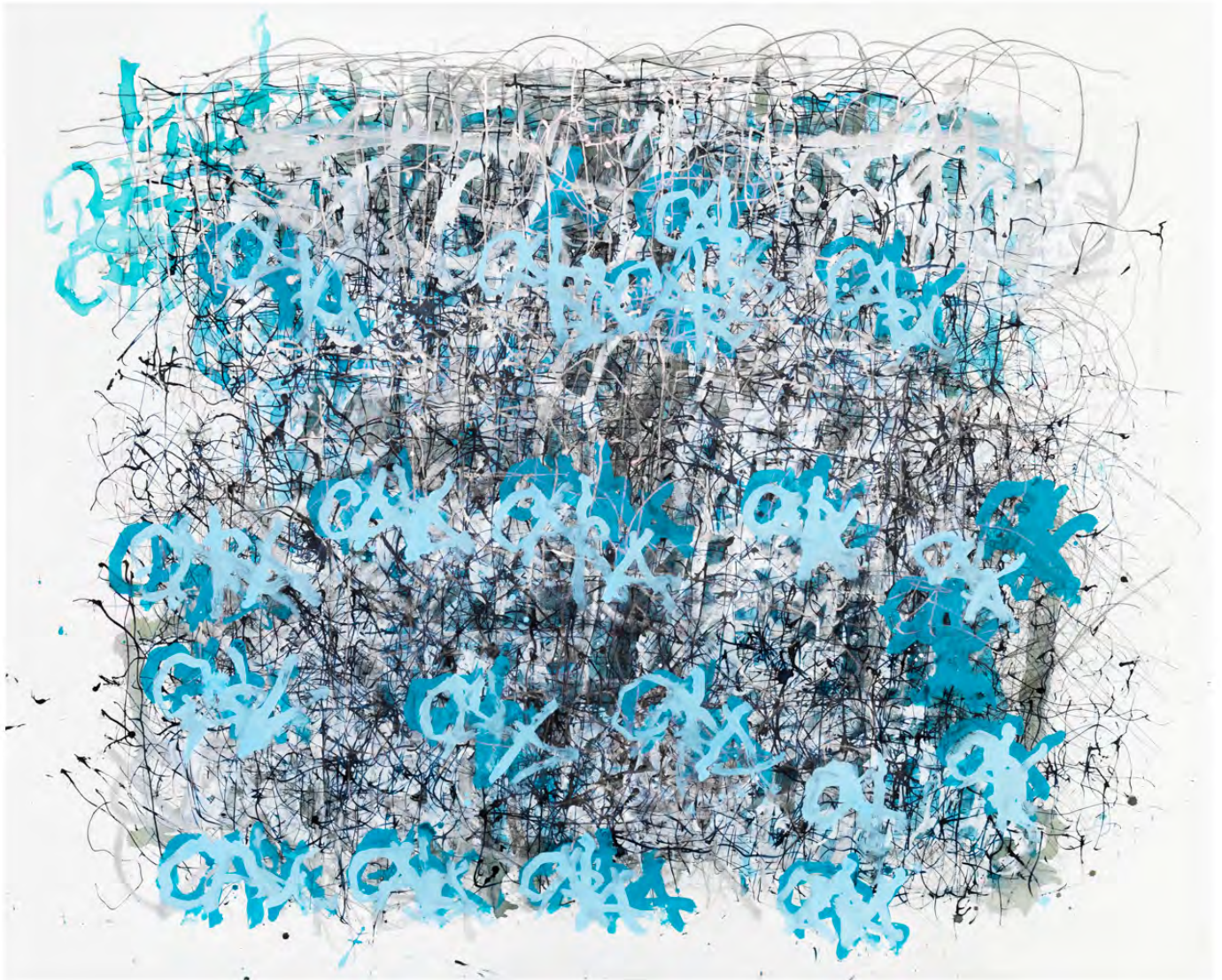
Ying Ge Zhou was born in Guangdong, China and began her tenure at Creative Growth with a strong aptitude for drawing and painting. Zhou creates enigmatic portraits rendered in simple lines, suffused with watercolor. Typically referencing magazines, her vibrant and elegant portraits evoke movement and emotion, bringing complexity to static images. Zhou's work has been exhibited in David Zwirner Gallery's PLATFORM; Gallery Paule Anglim and Fraenkel Gallery, San Francisco; Andrew Edlin Gallery, New York; and Nina Johnson Gallery, Miami; Golestani Gallery, Düsseldorf; and Minnesota Street Project, San Francisco.



A favorite of NADA Miami, **John Mullins'** paintings exude a modern aesthetic that recalls the work of Jean-Michel Basquiat. Both gestural and graphic, Mullins' renditions of boomboxes and cassette tapes carry a special significance: Mullins is deaf, and he likes to feel the vibrations of music through speakers and headphones. Mullins has been exhibited at Nina Johnson Gallery, Miami; and Golestani Gallery, Düsseldorf.

For inquiries, contact gallery@creativegrowth.org

Creative Growth | 355 24th Street | Oakland, CA 94612



Dan Miller
Untitled (DM 1337) 2020
acrylic and ink on paper
44.5 x 55

CREATIVE G R O W T H



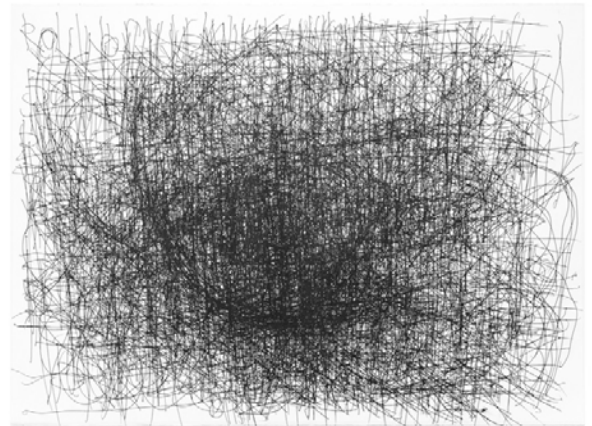
Dan Miller
Untitled (DM 1541), ND
Acrylic and ink on paper
22x30 inches



Dan Miller
Untitled (DM 1240), ND
Acrylic and ink on paper
22x30 inches



Dan Miller
Untitled (DM 1560), 2022
Pen and acrylic on paper
45 x 75.5 inches



Dan Miller
Untitled (DM 908), 2017
Ink on paper
22x30 inches



Ron Veasey
Untitled (Rve 281), 2020
Acrylic on paper
22 x 30 inches



Luis Aguilera
Untitled (LA 38), 2013
Pastel on paper
11 x 15 inches



Ying Ge Zhou *Untitled*
(YGZ 277), 2016
Watercolor and ink on paper
7.5x11 inches



John Mullins

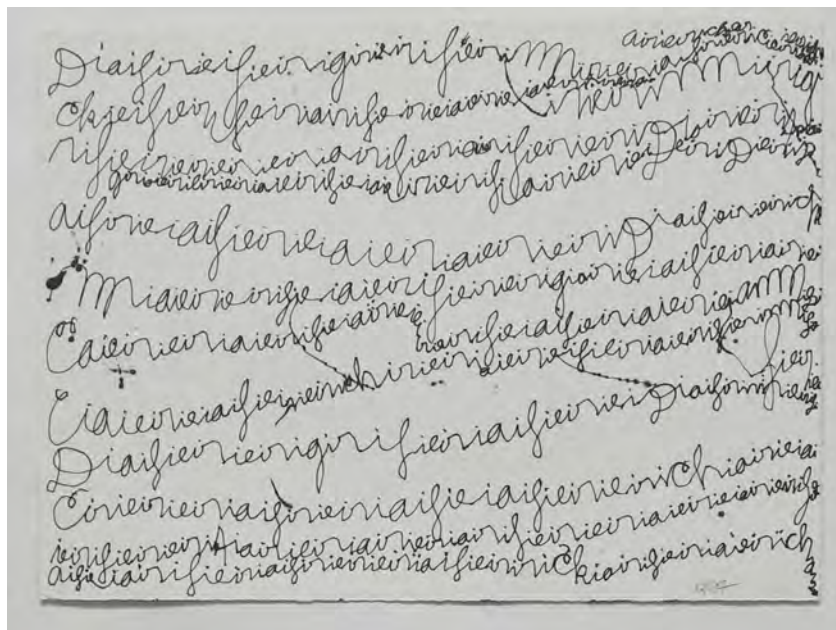
Untitled (JMu 331), 2017

Acrylic and ink on paper

15x22.25 inches



Aurie Ramirez
Untitled (Ar 392), 2018
11.25 x 13.25 inches



Dwight Mackintosh
Untitled (Dma 136), 1997
11 x 15 inches

CREATIVE G R O W T H



John Hiltunen
Untitled (JHi 26), 2011,
Collage
10.5 x 11



John Hiltunen
Untitled (JHi 46), 2011,
Collage
10.75 x 11



John Hiltunen
Untitled (JHi 283), 2015,
Collage
9.5 x 12.25



John Hiltunen
Untitled (JMu 52), 2012
Collage
8.5 x 11

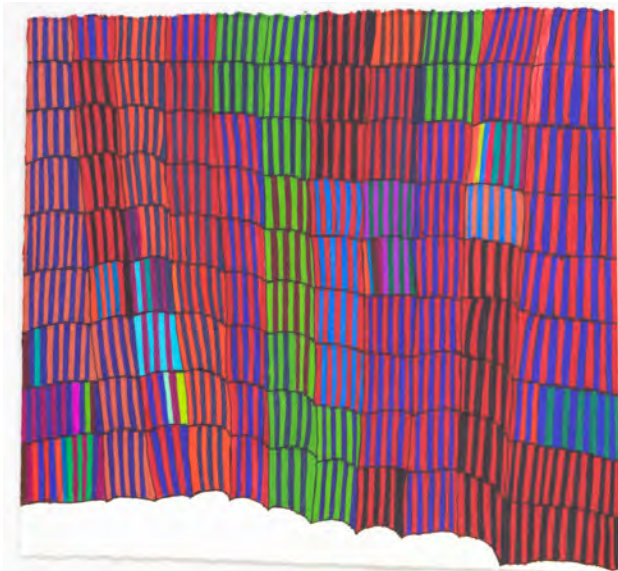
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Donald Mitchell
Untitled (DMi 422), 2016
Ink on paper
22.5 x 30



Latefa Norzai
Untitled (LN 309), 2015
Acrylic on Paper
18 x 24



Susan Janow
Untitled (SJ 327), 2022
Ink on paper



Nicole Storm
Untitled (NS 401), ND
Acrylic and ink on panel